

Music Flight Path 1-9

1

I can use my voice expressively and creatively by singing songs and speaking chants and rhymes

I can play tuned and untuned instruments musically

I can listen with concentration and understanding to a range of live and recorded music

I can experiment with, create, select and combine sounds using the elements of music.

2

I can play and perform in solo and ensemble contexts, using my voice and playing musical instruments with increasing accuracy, fluency, control and expression

I can improvise and compose music for a range of purposes using the elements of music

I can listen with attention to detail and recall sounds with increasing aural memory

3

I can appreciate and understand a wide range of live and recorded music drawn from different traditions and from great composers and musicians

I can perform with accuracy and expression as a soloist and as part of an ensemble, with confidence and stage presence.

I can use and understand staff and other musical notations in simple compositions

4

I can play and perform simple parts fluently using a small range of pitches and rhythms

I can read, write and play simple notations

I can compose and improvise a simple piece using a small range of pitches and rhythms

I can demonstrate understanding of the musical elements when listening, and give relevant comments

5

I can play and perform my own part accurately, solo or ensemble, keeping in time with others

I can read, write and play simple notations accurately

I can use musical vocabulary to identify and describe key musical features, suggesting improvements to my own and others work

6

I can play and perform an independent part accurately with a wider range of pitch and rhythm

I can read, write and play notations of moderate difficulty

I can compose and improvise short yet effective pieces which explore a range of musical devices

I can understand and explain how musical elements combine to create an effect

7

I can play and perform with attention to musical details such as phrasing, dynamics and tempo

I can read, write and play notations of moderate difficulty

I can compose and improvise melodies, chords and rhythms showing some development of my ideas

I can analyse musical devices when listening and apply these to my own work

8

I can play and perform complex pieces demonstrating effective musicality

I can read, write and play complex notations

I can compose and improvise complete pieces demonstrating extended coherent ideas

I can evaluate musical devices and justify my opinions using extended technical vocabulary

9

I can play and perform sophisticated music in an expressive stylish manner.

I can read, write and play complex notations

I can compose and improvise imaginative, sophisticated music in an expressive stylish manner

I can demonstrate a deep understanding of music I hear by comparing and contrasting features of varying styles and traditions