

## Dance assessment criteria

Grade	Students should be able to:
9	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>exceptional</b> knowledge and understanding of safe practice with <b>exceptional</b> accuracy and sensitivity to style/intention</li> <li>• Demonstrate <b>exceptional</b> application of performance skills communicate intention</li> <li>• Demonstrate <b>exceptional</b> application of choreographic skills communicate choreographic intention</li> <li>• Be able to provide <b>exceptional critical evaluations</b> of own and professional works, to produce <b>convincing</b> reflective judgements using specialist terminology <b>extensively, accurately and effectively</b></li> </ul>
8	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>sustained and perceptive</b> knowledge and understanding of safe practice with <b>high levels</b> of accuracy and <b>sophisticated</b> sensitivity to style/intention</li> <li>• Demonstrate <b>sophisticated</b> application of performance skills communicate intention</li> <li>• Demonstrate <b>sophisticated</b> application of choreographic skills communicate choreographic intention</li> <li>• Be able to provide <b>highly developed, critical evaluations</b> of own and professional works, to produce <b>convincing</b> reflective judgements using specialist terminology <b>extensively, accurately and effectively</b></li> </ul>
7	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>secure</b> knowledge and understanding of safe practice with <b>consistent</b> accuracy and sensitivity to style/intention</li> <li>• Demonstrate <b>highly developed</b> application of performance skills communicate intention</li> <li>• Demonstrate <b>highly developed</b> application of choreographic skills communicate choreographic intention</li> <li>• Be able to provide <b>highly developed evaluations</b> of own and professional works, to produce <b>reasoned</b> reflective judgements using specialist terminology <b>accurately and appropriately</b></li> </ul>
6	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>thorough</b> knowledge and understanding of safe practice with <b>consistent</b> accuracy and sensitivity to style/intention</li> <li>• Demonstrate <b>refined</b> application of performance skills communicate intention</li> <li>• Demonstrate <b>refined</b> application of choreographic skills communicate choreographic intention</li> <li>• Be able to provide <b>strong evaluations</b> of own and professional works, to produce <b>reasoned</b> reflective judgements using specialist terminology <b>accurately and appropriately</b></li> </ul>

5	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>clear</b> knowledge and understanding of safe practice with <b>more consistent</b> accuracy and sensitivity to style/intention</li> <li>• Demonstrate <b>coherent</b> application of performance skills communicate intention</li> <li>• Demonstrate <b>coherent</b> application of choreographic skills communicate choreographic intention</li> <li>• Be able to provide <b>clear evaluations</b> of own and professional works, to produce reflective judgements using specialist terminology <b>accurately and appropriately</b></li> </ul>
4	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate safe practice with <b>moderate</b> accuracy and sensitivity to style/intention</li> <li>• Demonstrate <b>purposeful</b> application of performance skills communicate intention</li> <li>• Demonstrate <b>purposeful</b> application of choreographic skills communicate choreographic intention</li> <li>• Be able to provide <b>basic evaluations</b> of own and professional works, to produce judgements using specialist terminology with <b>moderate</b> accuracy and relevance</li> </ul>
3	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>moderate</b> but <b>inconsistent</b> knowledge and understanding of safe practice and awareness of style/intention</li> <li>• Demonstrate <b>moderate</b> but inconsistent knowledge and understanding of performing skills to communicate <b>some</b> intention</li> <li>• Demonstrate <b>moderate</b> choreographic skill with an <b>under-developed</b> understanding of purpose, intention and application in context</li> <li>• Be able to provide <b>moderate reflection</b> of own and/or professional works, using specialist terminology with <b>some</b> accuracy</li> </ul>
2	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>some</b> knowledge and understanding of safe practice with <b>some</b> awareness of style and/or intention</li> <li>• Demonstrate <b>some</b> purposeful selection and use of performance skills to communicate <b>simple</b> intention</li> <li>• Demonstrate <b>some</b> purposeful selection and use of choreographic skills to communicate <b>simple</b> choreographic intention</li> <li>• Be able to provide <b>simple reflections</b> on own and/or professional works, with <b>inconsistent</b> use of specialist terminology</li> </ul>
1	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate <b>limited</b> engagement with lesson content</li> <li>• Demonstrate <b>limited</b> knowledge and understanding of safe practice</li> <li>• Demonstrate <b>limited</b> knowledge and understanding of performance skills</li> <li>• Demonstrate <b>limited</b> knowledge and understanding of choreographic skills</li> <li>• Be able to provide <b>basic commentary</b> on their own and others' work.</li> </ul>

