

Level	Grade Descriptor
1	<p style="text-align: center;">LITERATURE</p> <p>Summarise the events of a plot in a list, with limited understanding State references from a text, with limited understanding Limited recall of the basic structural features of a text Basic and limited attempt at an analytical paragraph State the basic factors that influence a writer Define language and structural terminology, with limited understanding</p>
	<p style="text-align: center;">LANGUAGE</p> <p>Use subject terminology with limited understanding Limited links made between texts; summaries are descriptive and show limited understanding Limited, or incorrect, analysis and evaluation. Viewpoints about texts are misunderstood Basic control and coherence with basic organisation Limited use of structure to convey meaning Basic control of punctuation and grammatical features Limited range of sentence types and basic vocabulary</p>
2	<p style="text-align: center;">LITERATURE</p> <p>Make straightforward and basic comments about the plot of a text Attempt to reference quotations from the text, with basic understanding State generic references to basic structural features of a text Attempt basic analytical paragraphs Recall basic information on what can influence a writer during the time of writing Refers to basic subject terminology when needed - e.g.: <i>character</i></p>
	<p style="text-align: center;">LANGUAGE</p> <p>Refers to basic subject terminology Straightforward, basic summary and comparison (not explicitly linked to question focus) Basic analysis and evaluation: comments about texts are explicit and show limited viewpoints Communicate simply with some clarity for the reader Produce texts with basic structures and basic awareness of purpose Use grammatical features and punctuation with limited accuracy Show some control of sentence types and vocabulary choices</p>
3	<p style="text-align: center;">LITERATURE</p> <p>Identify some typical features of a text and sometimes explain them within an analysis Identify some relevant references and recognise how they link to a question Attempt to identify and link structural techniques to analysis Show some understanding of a text through analytical paragraphs Some explanations of what can influence an author during the time of writing Explain some text/topic specific vocabulary with an attempt at sophisticated vocabulary</p>
	<p style="text-align: center;">LANGUAGE</p> <p>Explains some subject terminology, not always accurately Attempts relevant summary and comparison by making some links between texts Attempts relevant analysis and evaluation - makes comments about implicit and explicit viewpoints Some control and coherence with some organisation of ideas Some varied structural features: e.g. - <i>headline for a newspaper</i> Some control of a range of punctuation and grammatical features Some variety of sentences and some range of vocabulary</p>

4	<p style="text-align: center;">LITERATURE</p> <p>Demonstrate some clear understanding of the typical features of a text and refer to them within analysis Identify some relevant references and apply them to the given question Identify some relevant structural features and apply them to an analysis Demonstrate some clear understanding of a text through analytical paragraphs Use some contextual influences in a relevant manner, when analysing a text Apply some text/topic specific vocabulary, including some explanation of sophisticated vocabulary</p>
	<p style="text-align: center;">LANGUAGE</p> <p>Recognise and make some relevant comments about subject terminology Some relevant comments made within summaries and comparisons between texts Some relevant analysis and evaluation. Comments show some clear understanding of explicit and implicit viewpoints Writing is mostly coherent and controlled Structural features are used with some accuracy to match the TAP Variety within sentence structures. Grammatical features used with some accuracy Sentence types are varied. Vocabulary is beginning to develop and used with some accuracy</p>
5	<p style="text-align: center;">LITERATURE</p> <p>Show a clear understanding of the plot and make reference to the typical features of the text studied Refer to references from the text to show a clear understanding Identify and explain structural features within analysis of texts Show a clear and detailed understanding of the text through analytical paragraphs Create clear explanations of what can influence an author during the time of writing Clearly and confidently apply text/topic specific vocabulary, including some sophisticated vocabulary (that may not be appropriately used)</p>
	<p style="text-align: center;">LANGUAGE</p> <p>Use of relevant subject terminology linked to task and topic Some detailed summary and comparison. valid points made about texts; students have a clear understanding of viewpoints Analysis and evaluation of texts is clear and accurate - references are starting to be made to text type, audience and purpose Communicate with control and coherence to sustain the reader's interest Texts are well-structured and purposeful Attempted variety of grammatical and punctuation for effect Sentence types and vocabulary are used appropriate to purpose and effect</p>
6	<p style="text-align: center;">LITERATURE</p> <p>Create an argument that explains a range of features and how they impact the plot of a text Explain the effect of quotations upon the text, the audience and the writers' intentions Explain the effect of a range of structural techniques upon the text, the audience and the writers' intentions Explain a range of arguments through detailed analytical paragraphs Link detailed, relevant explanations of a range of factors that can influence an author during the time of writing Clearly and confidently apply text/topic specific vocabulary, including some relevant explanation of sophisticated vocabulary</p>
	<p style="text-align: center;">LANGUAGE</p> <p>Use a variety of subject terminology to enhance explanations of task and topic Detailed and explained summary and comparison that make links to task, text type and viewpoint Detailed and explained analysis and evaluation that correctly explore question focus Writing is coherent and controlled Structural features are accurate and to support coherence and control A variety of grammatical features used for effect and punctuation is used mostly securely Sentence structure is varied. Vocabulary is ambitious and used mostly with precision</p>

7	<p style="text-align: center;">LITERATURE</p> <p>Detail a range of features within an argument and explain how the genre, sub-genre and form can affect characterisation and plot</p> <p>Select and apply a range of relevant references to match the question focus - ideas are purposeful, detailed and connected</p> <p>Detailed explanation of the effect of a range of structural features, including their link to author's intentions, characterisation and plot development</p> <p>Analysis contains thoughtful and correct use of alternative viewpoints and tentative reference to different audiences</p> <p>Understand and make a range of reference to the influences of the time period upon the text, including specific dates/facts/statistics</p> <p>Apply a range of text/topic specific vocabulary, including some confident use of sophisticated vocabulary</p> <p style="text-align: center;">LANGUAGE</p> <p>Confident use of subject terminology to provide detailed explanations of task</p> <p>Sophisticated summary and comparison that considers intended audience response, as well as purpose</p> <p>Sophisticated analysis and evaluation that considers authorial intent, as well as writer's methods and vocabulary choices</p> <p>Writing is clearly controlled and coherent</p> <p>Structural features used accurately to support coherence and cohesion</p> <p>Punctuation and grammatical features used correctly and with variety in order to reflect the genre, or TAP of the text</p> <p>Well-selected sentence types and vocabulary used precisely to enhance impact</p>
8	<p style="text-align: center;">LITERATURE</p> <p>Consistently demonstrate a wide range of analysis of the genre, forms and conventions of the Literature texts studied and how these influence (and limit) the plot.</p> <p>Embed a wide range of thoughtful references that support and sustain an argument</p> <p>Embed a wide range of structural features to support the analysis of language, plot, character and theme</p> <p>Analytical writing is linked together to form a concept; ideas are thoughtful, independent and flexible</p> <p>Embed a wide range of thoughtful and relevant links between the text and authorial intent, the context and authorial bias</p> <p>Regularly embed a wide range of relevant text/topic specific vocabulary with sophisticated vocabulary used to enhance an argument</p> <p style="text-align: center;">LANGUAGE</p> <p>Sophisticated terminology and text/topic specific terminology used confidently and correctly</p> <p>Detailed and perceptive summaries and comparisons that consider text type, audience and purpose (as well as the limitations of this)</p> <p>Detailed and perceptive analysis and evaluation that considers the strengths, and limitations of, text type, audience and purpose</p> <p>Communicate with impact and influence</p> <p>Produce ambitious, accomplished and effectively structured texts</p> <p>Punctuation, sentence forms and grammatical features used consistently and effectively in order to reflect the genre, or TAP of the text</p> <p>Use a wide range of well-selected sentences types and structures and precise vocabulary to enhance impact</p>
9	<p style="text-align: center;">LITERATURE</p> <p>Sustain a wide range of precise, consistent and evaluative responses to explicit and implicit meanings of texts, including the plot and the way in which form is used</p> <p>Embed a wide range of precise and thoughtful references to enhance a perceptive argument</p> <p>Sustain application of a wide range of structural features to strengthen a perceptive analysis</p> <p>Sustain a perceptive critical analysis of the ways in which writers use language, including original comments on a wide range of more subtle techniques</p> <p>Consistently make perceptive and original links between a personal response to a text and the contexts in which they are written</p> <p>Enhance a critical and perceptive argument by regularly embedding a wide range of sophisticated and text/topic specific vocabulary.</p> <p style="text-align: center;">LANGUAGE</p> <p>Use perceptive and interesting sophisticated terminology, alongside text/topic specific terminology</p> <p>Precise and perceptive summary and comparisons that include original interpretations of language and it's links with text type, audience and purpose</p> <p>Precise and perceptive analysis and evaluation that include a personal response to the text and to the context in which it was written</p> <p>Communicate with full coherence and control</p> <p>Produce ambitious, accomplished and effectively structured texts used to intrigue and interest the audience</p> <p>Punctuate and use grammar confidently and accurately so that writing is virtually error-free</p>

Use appropriate and effective variation of sentence structures and wide range of ambitious vocabulary is used to create effect or convey precise meaning