

Year 7

LOVE FOR LEARNING

TERM 2

'NATURAL FORMS'

1. "Botanical Close-Ups" Detailed Drawing

Activity: Create a detailed close-up drawing of a plant or flower.

- **Instructions:** Choose a natural object like a leaf, flower, or piece of fruit. Observe it closely, focusing on fine details like veins, textures, and patterns. Use pencils or fine liners to capture these intricate details. You can zoom in on just a section of the object for a more abstract composition.
- **Focus:** Fine detail, texture, and observational drawing.

2. "Shells and Bones" Contour Line Study

Activity: Draw a series of natural objects like shells, bones, or rocks using only contour lines.

- **Instructions:** Select three to five small natural objects with interesting shapes, such as shells, rocks, or skeletal elements. Create a series of contour line drawings to capture their forms without shading. Focus on the flow and structure of the lines to convey the object's shape and texture.
- **Focus:** Line work, structure, and form.

Year 8

LOVE FOR LEARNING

TERM 2

'CREATURES'

1. "Nature Walk & Sketch"

Activity: Take a guided nature walk to observe various creatures in their natural habitats.

- **Instructions:** During the walk, observe and identify creatures such as insects, birds, and small animals. Sketch the creatures you encounter, paying close attention to details like textures, patterns, and shapes. Use pencils or fine markers to capture these elements in your drawings.
- **Focus:** Observation skills, attention to detail, and translating textures and patterns into sketch form.

2. "Creature Collage"

Activity: Design an imaginative collage that combines features from different animals to create a unique creature.

- **Instructions:** Gather cut-outs from magazines, printed images, or drawings of various animal parts (e.g., wings, tails, eyes). Arrange and layer these pieces on a large sheet of paper to invent your own creature. Think creatively about how different textures, colours, and shapes can be combined to form a cohesive design.
- **Focus:** Creativity, composition, and visual storytelling through mixed media.

Year 9

LOVE FOR LEARNING

TERM 2

'EMOTION'

1. "Emotion Portraits" Expressive Self-Portrait

Activity: Create a self-portrait that represents a strong emotion.

- **Instructions:** Choose an emotion like joy, anger, sadness, or excitement. Create a self-portrait that expresses this feeling using exaggerated facial expressions, dynamic colours, and bold brushstrokes. You can use paint, pastels, or digital tools. Think about how colour and style can convey the mood.
- **Focus:** Portraiture, colour theory, and expressive techniques.

2. "Colour and Emotion" Abstract Art

Activity: Use colour and shape to represent a specific emotion in an abstract artwork.

- **Instructions:** Choose an emotion such as anxiety, peace, or excitement. Create an abstract piece that expresses this emotion using only shapes, lines, and colours. Consider how colours like red might convey intensity, while blue could evoke calmness. Use paints, coloured pencils, or digital mediums.
- **Focus:** Colour symbolism, abstraction, and visual representation of feelings.