

Stretch and challenge for VISUAL ARTS

Key Stage Three:

- Are you experimenting with a variety of **art techniques and mediums** to challenge your creativity and technical skills?
- Do you visit **galleries or museums** (physical or virtual) to explore different artists and movements to inform your own practice?
- Are you **researching artists and art styles** related to your projects to gain inspiration and context for your work?
- Do you actively participate in **class discussions**, sharing your thoughts on both your own and others' artwork to develop your critical thinking?
- Are you **maintaining a sketchbook** for ideas, observational drawings, and reflection on your own progress?
- Do you regularly try out the '**stretch and challenge**' tasks suggested in class, such as using new materials, or creating larger or more complex works?
- Do you look for **opportunities to develop your own artistic style** while experimenting with diverse approaches to themes?
- Are you using the **feedback from your teacher and peers** to make improvements and push your artistic development?
- Have you completed the **optional projects** or created artwork outside of class to extend your learning?
- Have you considered joining the **Art Club** or taking part in **art competitions** to push your creativity and showcase your work?

Key Stage Four:

- Do you keep up to date with your **portfolio** and regularly review it to ensure you are including your best and most varied work?
- Are you challenging yourself with **independent research** on art movements, artists, and techniques to inform your coursework and personal projects?
- Do you regularly **plan your projects**, ensuring you have a clear structure and aim in your artistic development?
- Are you critically reflecting on your work and looking for ways to **extend and refine your ideas**?
- Do you **analyse the work of professional artists** to improve your own understanding of composition, techniques, and concepts?
- Are you making sure to incorporate **art terminology** in your analysis and written reflections, improving your ability to articulate ideas?
- Do you try to incorporate **multi-step processes** in your work, such as combining traditional and digital techniques?
- Are you participating in **extracurricular art opportunities** like gallery visits, workshops, or community art projects?
- Do you regularly **review feedback** from your teacher and make improvements to your coursework based on that input?
- Have you spoken to your art teacher about studying **Art & Design at A Level** or pursuing a **career in the arts**?