



Walderslade Girls' School

Dance Grade Descriptors

To achieve a Grade 9 candidates will be able to:

- demonstrate, including through own performance, sustained and perceptive knowledge and understanding of skills required to perform safely, accurately and with sensitivity to style and intention
- demonstrate very sophisticated selection and use of choreographic elements and aural settings to clearly communicate choreographic intention
- critically analyse, interpret and evaluate own and professional works, to produce convincing reflective judgements using specialist terminology accurately and effectively

To achieve a Grade 8 candidates will be able to:

- demonstrate, including through own performance, sustained and perceptive knowledge and understanding of skills required to perform safely, accurately and with sensitivity to style and intention
- demonstrate sophisticated selection and use of choreographic elements and aural settings to communicate choreographic intention
- critically analyse, interpret and evaluate own and professional works, to produce convincing reflective judgements using specialist terminology accurately and effectively

To achieve a Grade 7 candidates will be able to:

- demonstrate, including through own performance, perceptive knowledge and understanding of skills required to perform safely, accurately and with sensitivity to style and intention
- demonstrate very good selection and use of choreographic elements and aural settings to communicate choreographic intention
- critically analyse, interpret and evaluate own and professional works, to

produce reflective judgements using specialist terminology accurately and effectively

To achieve a Grade 6 candidates will be able to:

- demonstrate, including through own performance, good knowledge and understanding of skills required to perform safely, mostly accurately, and with some sensitivity to style and/or intention
- demonstrate good selection and use of choreographic elements and aural settings to communicate choreographic intention
- analyse, interpret and evaluate own and professional works, to produce good reflective judgements and using specialist terminology appropriately

To achieve a Grade 5 candidates will be able to:

- demonstrate, including through own performance, clear knowledge and understanding of skills required to perform safely, mostly accurately, and with some sensitivity to style and/or intention
- demonstrate coherent selection and use of choreographic elements and aural settings to communicate choreographic intention
- analyse, interpret and evaluate own and professional works, to produce clear reflective judgements and using specialist terminology appropriately

To achieve a Grade 4 candidates will be able to:

- demonstrate, including through own performance, knowledge and understanding of skills required to perform safely, mostly accurately, and with some sensitivity to style and/or intention
- demonstrate coherent selection and use of choreographic elements and aural settings to communicate choreographic intention
- analyse, interpret and evaluate own and professional works, to produce reflective judgements and using specialist terminology appropriately

To achieve a Grade 3 candidates will be able to:

- demonstrate, including through own performance, knowledge and understanding of skills required to perform safely and with awareness of style

and/or intention

- demonstrate purposeful selection and use of choreographic elements and aural settings to communicate choreographic intention
- use analysis and/or interpretation to provide reflections on own and/or professional works, with use of specialist terminology

To achieve a Grade 2 candidates will be able to:

- demonstrate, including through own performance, some knowledge and understanding of skills required to perform safely and with some awareness of style and/or intention
- demonstrate some purposeful selection and use of choreographic elements and aural settings to communicate simple choreographic intention
- use some analysis and/or interpretation to provide simple reflections on own and/or professional works, with inconsistent use of specialist terminology

To achieve a Grade 1 candidates will be able to:

- demonstrate, including through own performance, limited knowledge and understanding of skills required to perform safely and with little awareness of style and/or intention
- demonstrate limited purposeful selection and use of choreographic elements and aural settings to communicate simple choreographic intention
- use limited analysis and/or interpretation to provide simple reflections on own and/or professional works, with inconsistent use of specialist terminology