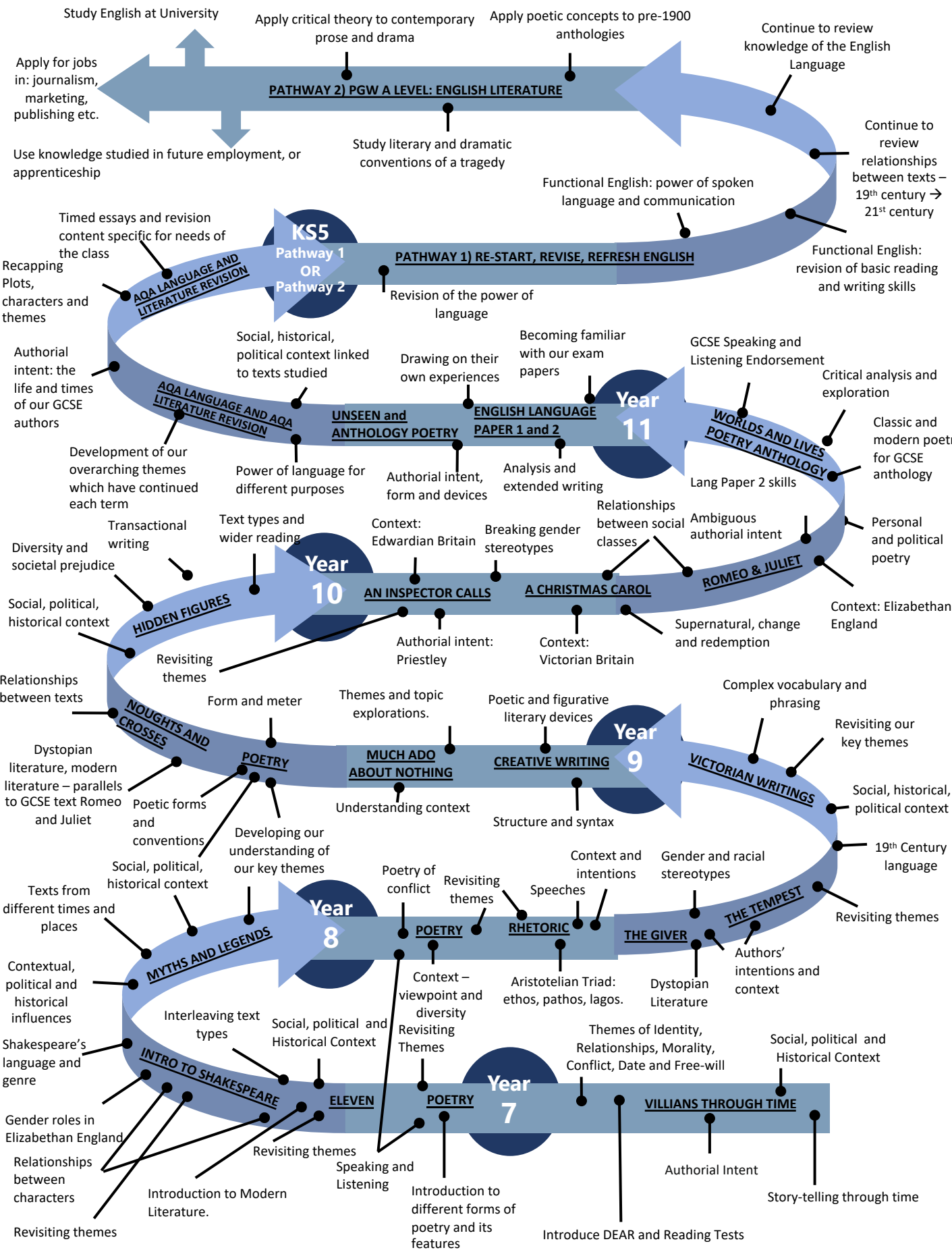




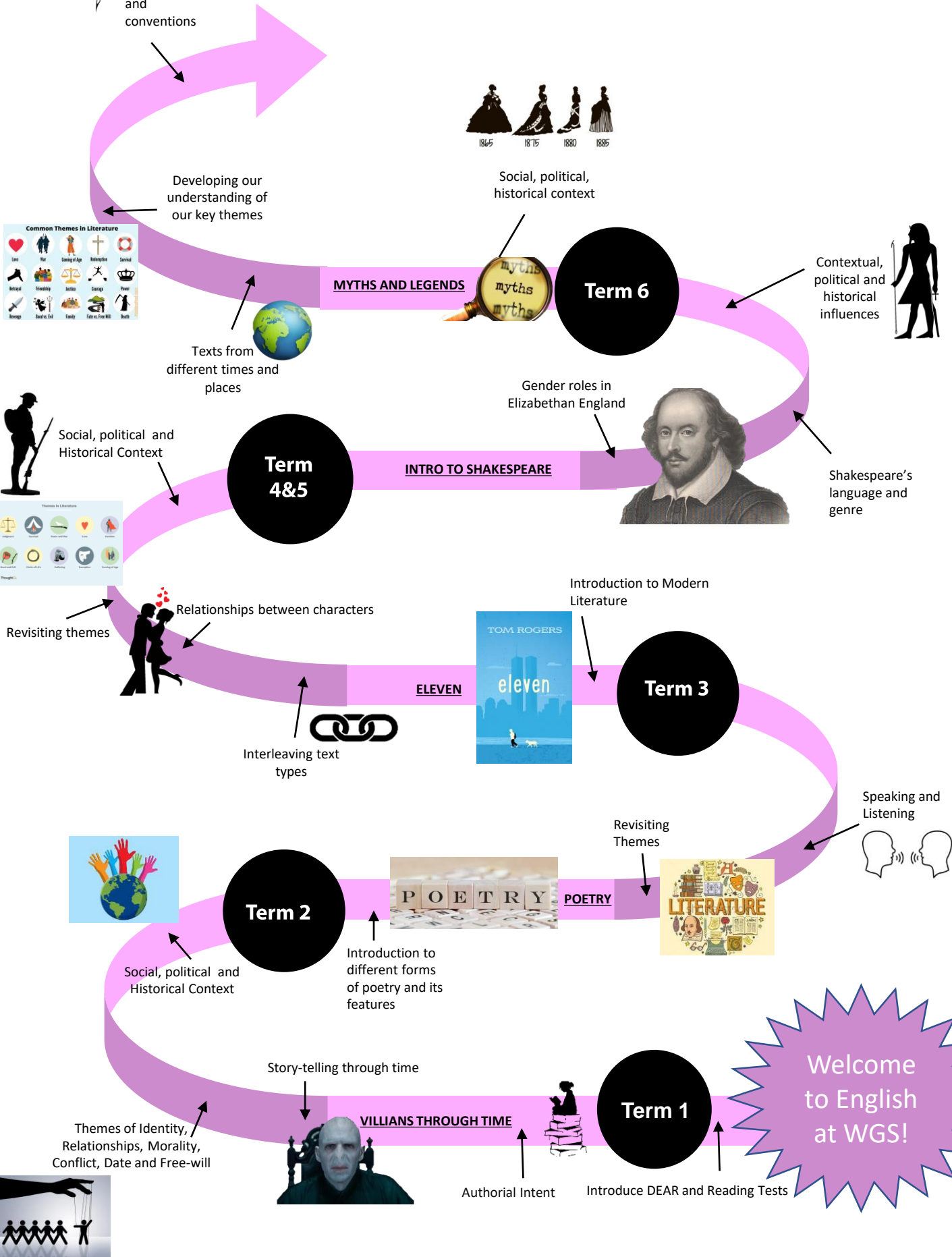
Curriculum Journey: English 23-24





Poetic forms and conventions

Curriculum Journey: Year 7 English 23-24





Curriculum Journey: Year 8 English 23-24

Complex vocabulary and phrasing



Revisiting our key themes



Social, historical, political context

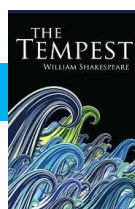
Writing in the C19th Fiction and Non-Fiction

Term 6



19th Century language

Revisiting themes



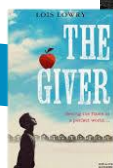
The Tempest

Authors' intentions and context

Term 5



Dystopian Literature



The Giver

Term 3&4

Gender and racial stereotypes



Context and intentions

Aristotelian Triad: ethos, pathos, logos.



Rhetoric

Speeches



Term 2

Revisiting themes

Revisiting themes

Poetry of conflict



Diversity and Conflict Poetry

Context – viewpoint and diversity



Term 1

Reading tests and re-introduction of DEAR time

Welcome to Year 8 English!



Text types and wider reading

Curriculum Journey: Year 9 English 23-24



Transactional writing

Diversity and societal prejudice



Hidden Figures



Social, political, historical context

Term 6



Dystopian literature, modern literature – parallels to GCSE text Romeo and Juliet



Relationships between texts



Poetic forms and conventions

Term 4 & 5

Noughts and Crosses



Developing our understanding of our key themes

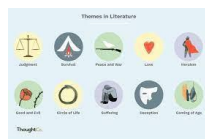
Form and meter

Poetry

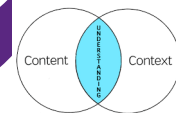
Term 3



Social, political, historical context



Themes and topic explorations.



Understanding context

What are literary devices?	
Metaphor	Hyperbole
Simile	Oxymoron
Idiom	Personification
Pun	Alliteration
Assonance	Onomatopoeia

Poetic and figurative literary devices

Term 2

Much Ado About Nothing



Structure and syntax

Creative Writing

Term 1

Reading tests and re-introduction of DEAR time

Welcome to Year 9 English!



Curriculum Journey: Year 10 English 23-24



GCSE Speaking and Listening Endorsement



Critical analysis and exploration



Classic and modern poetry for GCSE anthology



Context: Elizabethan England

Terms 5&6

Worlds and Lives Poetry Anthology

Ambiguous authorial intent

Relationships between social classes



Relationships between social classes



Romeo and Juliet and Language Paper 1 Section B

Terms 3 & 4

Language Paper 1 skills



Supernatural, change and redemption

A Christmas Carol and Language Paper 2 Section A

Term 2

Context: Victorian Britain



Breaking gender stereotypes



Language Paper 2 skills



Revisiting themes

Examples of Themes in Children's Literature		
RELATIONSHIPS	EMOTIONS	BEHAVIOUR
Family	Love	Generosity
Friendship	Acceptance	Perseverance
LIFE TRANSITIONS	SOCIAL ISSUES	
Growing up	Business	
Death	Justice	

Context: Edwardian Britain



An Inspector Calls and Language Paper 2 Section B

Term 1

Reading tests and re-introduction of DEAR time

Language Paper 2 skills



Authorial intent: Priestley





Curriculum Journey: Year 11 English 23-24



Social, historical, political context linked to texts studied

Power of language for different purposes



Development of our overarching themes which have continued each term



Authorial intent: the life and times of our GCSE authors



Recapping Plots, characters and themes

Timed essays and revision content specific for needs of the class



Terms 5&6

Practice Questions

Context: Jacobean era



Language Paper 2 skills

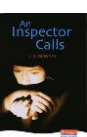


Authorial intent, form and devices

Language Paper 1 skills



Recapping Plots, characters and themes



Language paper 1 and 2 developing writing (Section B) and Macbeth revision

Term 3

Power of language for different purposes

Recapping of plots, characters and themes



Development of our overarching themes which have continued each term

Social, historical, political context linked to texts studied

Development of our overarching themes which have continued each term

Analysis and extended writing



Drawing on their own experiences



Drawing on their own experiences

CREATE YOUR OWN EXPERIENCE

Term 2

Language Paper 2, An Inspector Calls revision and Love and relationships poetry revision

Becoming familiar with our exam papers



Authorial intent, form and devices

Social, historical, political context linked to texts studied

Language Paper 2 skills

Creative/ descriptive writing



Language Paper 1, Unseen Poetry and Love and Relationships poetry revision

Term 1

Reading tests and re-introduction of DEAR time



Power of language for different purposes



Analysis and extended writing

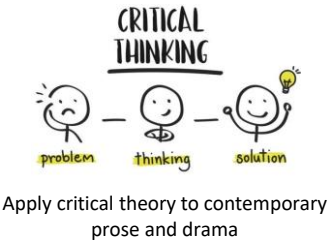
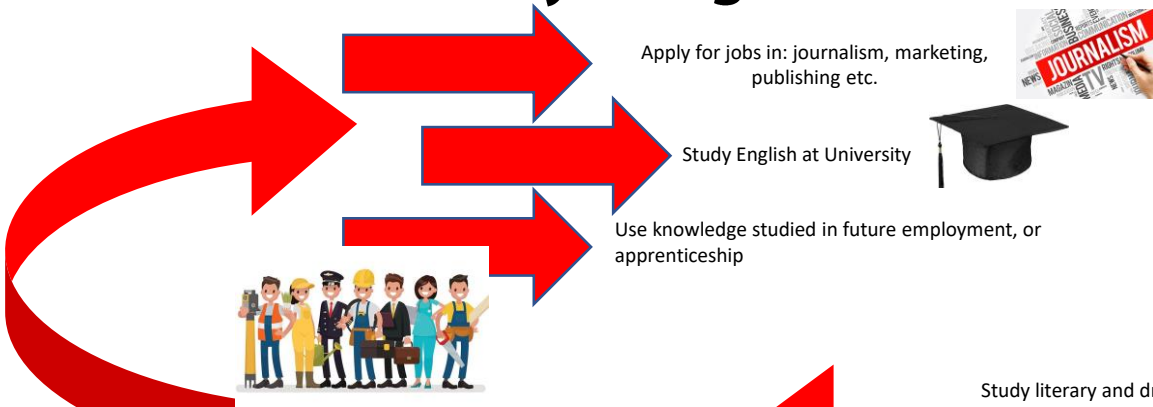


What are literary devices?

Metaphor	Hyperbole
Simile	Oxymoron
Idiom	Personification
Pun	Alliteration
Assonance	Onomatopoeia



Curriculum Journey: KS5 Pathway 1 English 23-24



Study literary and dramatic conventions of a tragedy



Pathway 2 : A-Level English

Continue to review knowledge of the English Language



Functional English: revision of basic reading and writing skills

