

Walderslade Girls' School Drama Grade Descriptors

### To achieve a Grade 9 candidates will be able to:

- develop exceptional ideas for performance outcomes that communicate meaning(s) with creative flair.
- apply theatrical skills exceptionally to wholly realise artistic intentions
- demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology exceptionally.
- produce perceptive and exceptional analysis and evaluation of drama seen and made

#### To achieve a Grade 8 candidates will be able to:

- develop creative ideas for performance outcomes that communicate meaning(s) with assurance and impact
- apply theatrical skills skilfully and effectively to realise artistic intentions
- demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively
- produce perceptive and well-informed critical analysis and evaluation of drama seen and made

### To achieve a Grade 7 candidates will be able to:

- develop creative ideas for performance outcomes that communicate meaning(s)
- apply theatrical skills skilfully to realise artistic intentions
- demonstrate breadth and depth of knowledge and understanding in developing and performing drama, using specialist terminology accurately and effectively
- produce well-informed critical analysis and evaluation of drama seen and made

### To achieve a Grade 6 candidates will be able to:

- develop clear and coherent ideas for performance outcomes that communicate meaning(s) excellently
- apply theatrical skills well to realise artistic intentions
- demonstrate excellent knowledge and understanding of developing and performing drama, using specialist terminology well.
- produce detailed and excellent analysis and evaluation of drama seen and

#### made

#### To achieve a Grade 5 candidates will be able to:

- develop clear and coherent ideas for performance outcomes that communicate meaning(s) effectively
- apply theatrical skills competently and coherently to realise artistic intentions
- demonstrate secure knowledge and understanding of developing and performing drama, using specialist terminology appropriately

• produce detailed and coherent analysis and evaluation of drama seen and made

### To achieve a Grade 4 candidates will be able to:

- develop clear ideas for performance outcomes that, at times, communicate meaning(s) effectively
- apply theatrical skills competently to, at times, realise artistic intentions
- demonstrate good knowledge and understanding of developing and performing drama, using specialist terminology appropriately produce detailed and, at times, coherent analysis and evaluation of drama seen and made

### To achieve a Grade 3 candidates will be able to:

- develop ideas for performance outcomes that communicate straightforward meaning(s)
- apply theatrical skills with some effect to realise some of the artistic intentions
- demonstrate some awareness of developing and performing drama, with some use of specialist terminology
- describe and comment, with some effect, on drama seen and made

# To achieve a Grade 2 candidates will be able to:

- develop some ideas for performance outcomes that communicate straightforward meaning(s)
- apply theatrical skills with limited effect to realise some of the artistic intentions
- demonstrate a basic awareness of developing and performing drama, with inconsistent use of specialist terminology
- describe and comment simply on drama seen and made

# To achieve a Grade 1 candidates will be able to:

- develop limited ideas for performance outcomes that communicate basic meaning.
- apply theatrical skills with little or no artistic intentions
- demonstrate a basic awareness of performing drama, with limited use of specialist terminology
- describe drama seen and made