

Curriculum Map 2023-24 Perf Arts

	Subject	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Term 1	Dance	Introduction to Dance	Jazz Dance - Fosse	Performance Skills	Appreciation- 'Emancipation of Expressionism' Boy Blue Choreography- Focus on how to use RADS and Choreography inspired by Boy Blue Performance- Safe working Practice and Technical skills	Appreciation- 'Emancipation of Expressionism' Boy Blue and 'Artificial things' Lucy Bennett Solo Performance assessment.	Unit 2 - Developing Skills & Techniques for Live Performance	Unit 22 - Movement in Performance
	Music	Fundamentals of Music	Blues Keyboard	Reggae Ukulele	Component 1 T&L Component 3 T&L	Component 2 PSA Component 3 T&L		
	Drama	Serious Fun - Introduction to Drama	Devising from a Stimulus	True Crime - Let him have it!	Staging Tone of voice Physicality Use of Space Styles of theatre	Component 1 understanding drama Play study	Unit 2 - Developing Skills & Techniques for Live Performance	unit 27 - Musical Theatre Techniques Unit 6 - final live performance (DIP)
Term 2	Dance	Introduction to Choreography	Commercial dance	Stomp	Appreciation- 'Artificial things' Lucy Bennett Choreography- Motif development and choreographic terms. Understanding structure. Performance- Improving technique and broadening vocabulary. Understanding expressive skills.	Appreciation- 'Shadows' Christopher Bruce and ' A Linha Curva' Itzik Galili Choreography Assessment task 1 - Duet/ Trio performance.	Unit 2 - Developing Skills & Techniques for Live Performance	Unit 22 - Movement in Performance
	Music	Fundamentals of Music	Blues Keyboard	Reggae Ukulele	Component 1 T&L Component 3 T&L	Component 2 PSA Component 3 T&L		
	Drama	Pantomime	Police Academy	Comedy	Styles of theatre continued	Component 3 texts in practice	Unit 2 - Developing Skills & Techniques for Live Performance	unit 27 - Musical Theatre Techniques Unit 6 - final live performance (DIP)
Term 3	Dance	Rock n Roll	Contemporary Dance	Developing Contemporary Dance - Matthew Bourne	Appreciation- 'Shadows' Christopher Bruce Choreography- Understanding the process of researching and improvising. Responding to a given technique. Performance- Improvising technique	Appreciation- 'Infra' Wayne McGregor and 'Within her eyes' James Cousins Choreography Assessment task 2- Own choreography	Unit 2 - Developing Skills & Techniques for Live Performance Unit 1 - Investigating Practitioners Work	Finish Unit 22 movement in performance Unit 1 Investigating Practitioners Work and Unit 3 Group Performance Workshop retakes
	Music	Ukulele Basics	Film Ukulele	Musical Theatre	Component 1 PSA Component 3 T&L	Component 3 - External assessment		
	Drama	Storytelling	Darkwood Manor	Movie Mayhem	Live theatre school trip Evaluating live theatre Devising Text in practice	Component 3 texts in practice Component 1 understanding drama Live theatre visit	Unit 2 - Developing Skills & Techniques for Live Performance Unit 1 - Investigating Practitioners Work	unit 27 - Musical Theatre Techniques Unit 6 - final live performance (DIP)
Term 4	Dance	Working from a Stimulus	International Dance	Props in dance	Appreciation- ' A Linha Curva' Itzik Galili Choreography- Understanding of spatial design, patterns, formation, pathways, directions, levels, size of movement. Performance- Exploration of dance styles	Component 2 - Critical appreciation of professional work	Unit 3 - Group Performance Workshop Unit 4 - Performing Arts in the Community (DIP) Unit 1 - Investigating Practitioners Work	Unit 1 investigating practitioners work and Unit 3 group performance workshop retakes
	Music	Ukulele Basics	Film Ukulele	Musical Theatre	Component 1 PSA Component 3 T&L	Component 3 - External assessment		

