Curriculum Journey: Drama

Skills for drama: physical, performance and interpretive skills, leadership, organisation, teamwork, critical analysis, motivation, perseverance, excellence, personal management, time management, dedication, review and reflection.
Extra-curricular and careers: multiple performance opportunities per year, various trips to see professional work, opportunities to be part of the annual musical

Skills For Life TRUST

Year 7

MUSICAL THEATRE TECHNIQUES
- Develop and apply singing, dancing and acting skills
- Workshop performance
- Key features
- Annual musical
- ENJOYMENT
- Review development and performance
- Vocational Performance College
- University
- Successful career: Performer, Teaching/Education, Health sector, Creative Arts

GROUP PERFORMANCE WORKSHOP
- Review and reflect on working processes and performance
- Develop and realise creative ideas
- Interpret and respond to stimulus
- Personal management and collaborative skills
- Combine with Performing Arts (dance) for Diploma

SERIOUS FUN
- Effective use of a stimulus
- Introduction to Drama at WGS
- Script writing/reading and performing to basic level

PANTOMIME
- Application of techniques
- Audience Participation

STORY TELLING
- Use of Body Language
- Characterisation

RADIO PLAY
- 5 types
- Effective use of voice

PHYSICAL THEATRE
- Trust
- Develop Characters
- Contact work
- Physical skills
- Working as an ensemble
- COLLABORATION

Year 8

INTRO TO SHAKESPEARE
- Romeo & Juliet
- Shakespeare Language
- Devising using a theme
- Script Work

DEVISING FROM A STIMULUS
- Devising from different stimuli
- Free Writing
- Effective use of a stimulus

POLICE ACADEMY
- What is a Stimuli
- Empathy
- Hot Seating
- Role-Play
- Application of skills

DARKWOOD MANOR
- Narration
- Story Telling
- Use of Voice
- Physical Theatre

NARNIA
- Imagination
- Storytelling
- Structure & Style
- Fantasy

Year 9

THE CLUB
- Hot Seating
- Ensemble work
- CARE
- Devising using a theme
- Marking the Moment

STAN IS THE MAN
- Practitioners
- EXCELLENCE
- Naturalism
- Melodrama

TRUE CRIME – LET HIM HAVE IT
- Craig & Bentley
- Role of the Audience

COMEDY
- Slapstick

MOVIE MAYHEM
- Planned Improvisation
- Climax & Anti Climax

THINKING BRECHT
- Effective use of props
- Script Work

STAGE COMBAT
- Trust & Collaboration
- RESPECT
- Self Assessment
- Skill development

Year 10 GCSE

SPECIALIST SKILL PROJECT
- Monitor progress
- Working from a brief
- Refine and develop specialist skills
- Application of skills in design creation/performance

COMPONENT 1
- Tone of voice
- Roles and responsibilities
- Elements of drama
- Styles of theatre
- Texts in practice
- Studying a play
- COLLABORATION
- Devising techniques
- Evaluating live theatre
- Live theatre
- Physicality
- Use of space
- Staging

Year 11 GCSE

COMPONENT 2
- Analyse and evaluate
- Research
- Devising
- Working from a stimulus
- Rehearsing and refining
- Devised performance
- INTEGRITY

COMPONENT 1 CTD
- Studying a play
- Roles and responsibilities
- Evaluating live theatre
- Interpreting text

COMPONENT 3
- Create and communicate meaning
- Artistic intention
- Rehearsing and refining
- PERSEVERANCE

KS5 BTEC

DEVELOP SKILLS AND TECHNIQUES
- Professional repertoire
- Develop and apply skills
- Review and reflect on development of skills
- Live performance
- Role and skills of a performer
- Various styles and techniques

INVESTIGATE PRACTITIONERS WORK
- Creative intentions
- Critical analysis
- Contextual factors
- Themes

- Performance
- LEADERSHIP