Creative & Visual Arts Learning Journey

Skills For Life TRUST

SOME JOB OPPORTUNITIES
- Illustrator
- Animator
- Graphic designer
- Interior designer
- Furniture designer
- Curator
- Art therapist
- Product designer
- Fashion designer
- Fine artist
- Photographer
- Retail merchandiser
- Textile designer
- Jewellery designer
- Architect

Degree in A&D

ASSESSMENT CRITERIA

DEVELOP ideas inspired by artists or other contexts.

EXPERIMENT with media, techniques and processes

RECORD drawing & observational skill

PRESENT Outcomes reflect all assessment criteria

YEAR 13

A Level Fine Art

Exam Prep: exploring ideas, artist analysis, observations, experiments, developments & final piece planning

Exam paper & powerpoint - February

Written essay: Critical analysis of own and others work related to personal investigation. 1,500 + words

Continue to develop work with purposeful experimentation for personal investigation

BTEC Textiles Fashion

Y13 FINAL EXAM -15 HRS
FINAL OUTCOME(S)
COMPONENT 2

Unit 1 – Externally set practical assignment

Unit 2– Externally set essay

Extend learnt skills, producing collection of garments .

Unit 3 – The Creative Process Metamorphosis

A Level Photography

Exam Prep: exploring ideas, artist analysis, observations, experiments, developments & final piece planning

Independent experiments linked to personal themes

Personal investigation 2nd draft essay.

YEAR 12

A Level Photography

Experimental photographic techniques, such as dark room, pin hole, cyanotype

Intro to personal investigation. Statement of intendent , practical element

Essay intro end of year 12, rough draft completed over summer

BTEC Textiles Fashion

Component 1: Personal Investigation Art & photography

Unit 15 Fashion Materials, Techniques and processes

Collars, cuffs, button holes and fastenings, advanced reverse applique, frills and gathers

A collection of garments linked to the theme, inspired by various artists

A Level Fine Art

GCSE Exam Prep: exploring ideas, artist analysis, observations, experiments, developments & final piece planning, leading to 10 hr exam

Skill building, Mark making & other processes

Main coursework project based on negotiated brief

Experimentation is purposeful. Risk taking is promoted to give unexpected results

Continue to develop work by researching new artists independently

Mock Exam: Response inspired by artists researched so far. Part of CSWK unit. Photography & Art

GCSE Fine Art

GCSE Textiles Fashion

Outcome: Circle Skirt, Corseted dress or jump suit/trouser suit

Analysis of relevant fashion & textile designers

Skills: lino printing and freehand embroidery

Theme: The Human Condition

GCSE Photography

GCSE Exam Prep: exploring ideas, artist analysis, observations, experiments, developments & final piece planning, leading to 10 hr exam

Pop Art & Portraiture Developing ideas

Image manipulation and drawing techniques, including experimentation

Mock exam

Basic camera controls
Experimental techniques

YEAR 11

GCSE Photography

GCSE Textiles Fashion

Theme: Natural forms

Experimentation with natural dyes

Skills: Extended various hand embroidery

Analysis of relevant fashion & textile designers

Outcome: fully lined corset

GCSE Fine Art

Workshop skills - wide variety of media & techniques.

Theme: Portraiture & Distortion

Development of ideas

Recording ideas

Purposeful use of media related to ideas

mock exam power point, T4

Year 10 art/photo, textiles - Mocks 5hrs

FINE ART/ PHOTOGRAPHY / TEXTILES
Introduction: Assessment objectives/ Minimum Expected Grades Expectations from the course and exemplar grade level sketchbooks

YEAR 10

GRAPHICS
'Festival of light'
Merchandising
Rangoli lantern
Paisley bandana
Instagram icons & stickers

TEXTILES
'Mexican Textiles'
Advanced embroidery
Embellishment
Heat press
Embellished tote bag

GRAPHICS
'Redesign'
National Geographic
Logo, postage stamp design
Print making
Lettering & typography

KS3 SKILLS FOR LIFE CLUB
Make do and mend

FINE ART
'An imagined world'
Nikki de Saint Phalle
Experimental societies
3D processes
sculpture

YEAR 9

FINE ART
'Cubism & Fauvism'
Justina Blakeney
Different viewpoints
Cubist portraits

ASSESSMENT KS3

MASTERING Highly developed

SECURE Consistent ability

DEVELOPING Some ability

EMERGING Making a start

TEXTILES
'Mexican Textiles'
Fashion design
Advanced embroidery
Embroidered portrait

GRAPHICS
Product design & branding
Logo design, slogan
Target marketing
Design & product

YEAR 8

TEXTILES
'Mexican Textiles'
Frida Kahlo, Maya Hansen
Fashion design
Hand embroidery
Sugar scull

FINE ART
Abstract Expressionism
Yayoi Kusama
Colour, Pattern, Shape
Portraits, installation

YEAR 7

PRIMARY SCHOOL

RESPECT · EXCELLENCE · COLLABORATION · INDEPENDENCE · PERSEVERANCE · ENJOYMENT · LEADERSHIP · INTEGRITY · CARE