

Course requirements

Grade 5 or higher at GCSE photography

or a creative eye and enjoyment of using computer software for those who did not take GCSE as an option

Understanding the Course

Component 1 Personal Investigation

60%

In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work. Additionally students must provide evidence of drawing in both their portfolio submission and externally set assignment. These can take different forms depending on the students intention.

Component 2 Externally Set Task 15 hours

40%

In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.



What will I learn?

You will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. This will include an exploration of experimental, darkroom and digital photography techniques whilst looking at a range of photographers, artists, illustrators and designers to inspire your further investigations. Your responses to these examples will be shown through practical and critical activities to demonstrate your understanding of different styles, genres and traditions. You will use your imagination, technical ability and creative eye to capture beautiful photographs whilst developing your project in a sketchbook format.



Where will success take me?

College or University

Once you complete your 'A' level, you can then choose from numerous Art Colleges or Universities which offer the following;

BTEC Foundation Studies in Art and Design

BA (Hons) Photography

BA (Hons) Illustration

BA (Hons) Digital Arts

BA (Hons) Journalism

BA (Hons) Fine Art

BA (Hons) Graphic Design

BA (Hons) Animation

BA (Hons) Architecture

BA (Hons) Painting

Career Opportunities

Wedding photographer

Fashion photographer

Photo magazine editor

Photojournalist

Forensic photographer

Portrait photographer

Sports photographer

Photographer

Animator

Computer game designer

Exhibition designer

Film/video maker

Illustrator

Teacher



Any other career

Photography can be great preparation, for any career that require fine motor skills, presentation skills, an eye for aesthetics and creative thinking!

For further information contact the HOF Mrs Boyce dboyce@sflt.org.uk