

6th form BTEC Art and Design: Graphic Design

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Graphics teacher

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About BTEC Art and Design: Graphic Design

Course Outline

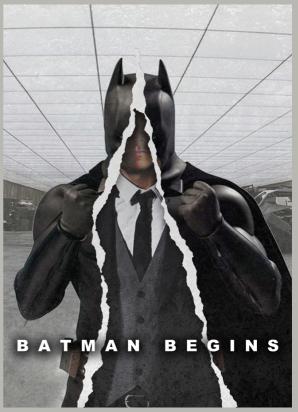
This qualification is designed to give learners a technical understanding of graphic design.

Learners gain knowledge and skills in areas such as typography, illustration and web design to produce vocational projects in graphic design. Learners choose an optional unit in another art and design discipline that complements the subject and gives breadth to their practice. This qualification is for post-16 learners intending to gain employment in graphic design, or further study in higher education.

Work is generated through practical projects, briefs, workshops and engagement with industry, preparing them through the development of portfolios and materials for progression. The course comprises of 8 units taken over 2 years, there are 3 examination units and 5 controlled assessment units. This course is a double award which is equivalent to two A-levels.

Career opportunities

The Diploma in Art & Design Practice specification has been developed alongside experts from the creative industries to focus on practical and progression-focused learning. This course provides learners with opportunities to enter a broader range of higher education, apprenticeships, or employment roles. We take many opportunities to introduce our students to guest speakers and lecturer as well as careers workshops to expose students to every opportunity.







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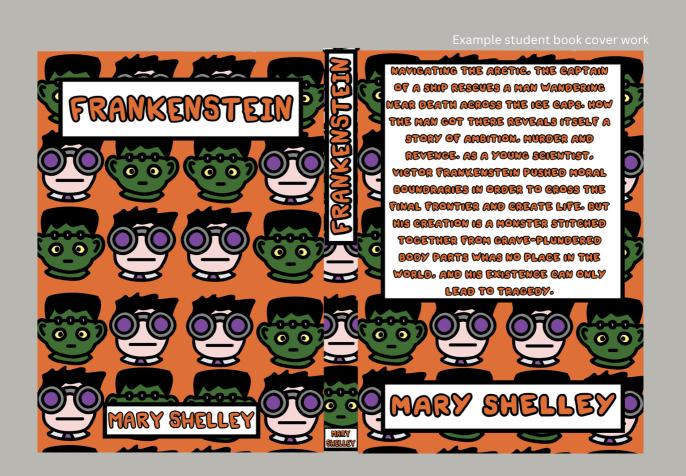
Course Structure

3 external exams over 2 years:

- Unit 1 Exam: Visual Recording and Communication. 3hrs exam with brief provided 4 weeks before exam
- Unit 2 Exam: Critical and Contextual Studies. 3 hrs monitored preparation before and 3.5hrs exam time. Brief provided 4 weeks before.
- Unit 7 Exam: Developing and Realising Creative Intentions. 20hrs
 preparation time before and 25hr exam. Brief provided 8 weeks before

5 Internal units over 2 years:

- unit 3 Evolution
- Unit 4 -Landscapes
- unit 5 Portfolio
- unit 10- Book covers
- unit 13 Zoomorphic





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Year 12 Exploring and Developing Art & Design:

- Skills & Development Exploration of the fundamentals of art & design practice and development practical skills
- Creative Project Response to a brief from ideas generation to development of outcomes.

Year 13: Advancing Creative Practice

- Personal Progression Develop an understanding of industry, employment roles and higher education routes and prepare progression materials relevant to personal aims.
- Creative Industry Response Advance practical, critical and reflective skills to plan, prepare and develop a proposal for response to an industry relevant brief and carry it out from concept to resolution. To allow for a rich and immersive learning experience, learners can work freely across a range of technical skills areas, which reflect current industry practice.



TREED CHARGE

Creating opportunities to end poverty and homelessness.

people may use drugs to self-medicate for their Mental Health.

people who experience rough sleeping have increased by 165% since 2010.

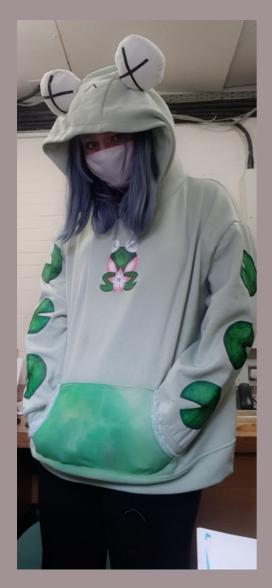
40%

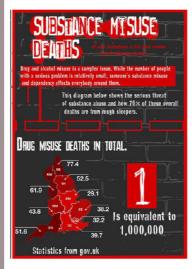
HOMELESS DEATHS ARE DUE TO DRUG POISONING OR EFFECTS.

Exclusive interview with Lighthouse

Evample student work in response to brief

Student Works













Student Works



