

Course details	
<b>Title</b>	BTEC Level 3 Extended Certificate in Performing Arts (360 GLH)
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Overview
<p><b><i>Who is this qualification for?</i></b></p> <p>The Pearson BTEC Level 3 National Extended Certificate in Performing Arts is intended as an Applied General qualification, and is designed for post16 students, with an interest in performing arts, who want to continue their education through applied learning, and who aim to progress to higher education.</p> <p>The qualification is equivalent in size to 1 A Level and is designed to occupy one third of a typical study programme, which could include other vocational or academic qualifications, such as another BTEC National or A Levels.</p> <p>This qualification gives a broad introduction to the performing arts sector, with an emphasis on core knowledge and fundamental skills that are transferable across other sectors (including communication, presentation, physical and creative skills).</p> <p><b><i>What does the qualification cover?</i></b></p> <p>The content of this qualification has been developed in consultation with academics to ensure that it supports progression to higher education. In addition, employers and professional bodies have been involved and consulted in order to confirm that the content is also appropriate and consistent with current practice for students choosing to enter employment. There are three mandatory units and 1 optional unit. The mandatory unit focus on:</p> <ul style="list-style-type: none"> <li>• research – critical analysis and extended writing skills that aim to support students' progress to higher education. As possible performing arts practitioners, students will gain a good understanding of the work of influential practitioners to inform their own work and practice (Unit 1– <i>Investigating Practitioners' Work</i>)</li> <li>• an induction into the performing arts – where students will develop the appropriate skills and techniques in various performance disciplines such as acting, dance and musical theatre (Unit 2– <i>Developing Skills and Techniques for Live Performance</i>)</li> <li>• group performance – students will develop the essential psychomotor and affective skills essential for the performing arts. They will develop physical techniques, as well as wider transferable skills such as being able to work collaboratively, personal management and organisation (rehearsals, time management), being able to give and take direction, confidence in front of an audience, problem solving and team work. (Unit 3– <i>Group Performance Workshop</i> ).</li> </ul>

The optional unit will be chosen to suit the cohort each year. Examples of the optional units include: movement in performance, street dance technique, musical theatre technique, developing the voice for performance, and variety performance.

**Entry requirements.**

4 or above in English and an enthusiasm and passion for the performing arts, specifically; dance, drama and musical theatre.

**What could this qualification lead to?**

***Will the qualification support progression to further learning, if so, what to?***

In addition to the performing arts sector specific content, the requirements of the qualification will mean students develop the transferable and higher order skills that are highly regarded by both HE and employers. It will provide students with transferable knowledge, understanding and broad skills, such as:

- communication skills – performing, communicating and presenting ideas to an audience
- collaborative skills – with a focus on self-management and teamwork and participation in group performance which develops collaborative skills and confidence building.

All of the content in the qualification will help prepare learners for further study.

The qualification is intended to carry UCAS points and is recognised by Higher Education providers as contributing to meeting admission requirements for many courses if taken alongside other qualifications as part of a two-year programme of learning. It combines well with a large number of subjects and so will support entry to Higher Education courses in a very wide range of disciplines.

***Will the qualification lead to employment, if so, in which job role and at which level?***

This qualification, when studied with other Level 3 qualifications, is designed primarily to support progression to employment after further study at university. The skills developed will give students an advantage when looking to enter employment directly in the sector, and it can offer students potential careers that utilise academic knowledge and practical skills. Most roles will require further training, and for many jobs in the performing arts industry students will need a degree.

**This qualification is supported by the following organisations**

**Higher education**

University of Exeter  
 University of Huddersfield  
 University of Chichester  
 Kingston University  
 Southampton Solent University  
 University of the West of England

**Professional and trade bodies**

Equity

**Employers**

The Royal Ballet School  
 JumpStartMove  
 Living The Dream  
 Vibrant Networks  
 Act On It  
 Gate Theatre Notting Hill  
 AKA