

SCHEMES OF WORK: **DANCE:** YEAR 5

LESSON	OUTLINE OF LESSON
1	Pupils have an introduction to learning how to adapt a basic motif in small groups.
2	Pupils learn how to respond to a different piece of stimuli. They explore different ways to use movement to reflect the theme and they link movements together in a small group.
3	Pupils learn different dance relationships used in dances. They attempt to use these relationships within their dances. Pupils also learn how to use canon.
4	Pupils learn how to use formations in dance to make it more create and more aesthetically pleasing. Pupils learn how to flow into formations using different relationships.
5	Pupils learn how to create a clear, middle and an end to their routines by using stillness. Pupils use partner balance to develop their stillness ideas.
6	Competition week: Pupils recap their performance skills, and use these in their final dance, to gain points from the judge. Prizes can be awarded.