

LESSON PLAN: **DANCE:** YEAR 2: WEEK 4

LESSON OBJECTIVE: To learn how to express different moods and feelings within dance.

WARM UP (10 MINS)

Play the direction game from the previous lesson.
Pupils have to run to the side called out by the teacher.

MAIN LESSON (20 MINS)

Explain that dance is about telling a story with movements and expression rather than words. Ask pupils how their facial expression might change from a happy face to a sad face (use pictures for a visual aid if needed). Using different emotions and scenarios to suit the theme, ask pupils to explore movements and expressions to describe the emotion. (E.g. "The rocket firework was so loud that it made me jump in fright"- how do pupils use movement and facial expression to tell this scenario?)

Develop: Ask pupils with their partners to create their own stories using emotions. Pupils to act out their actions together in unison. You can also ask pupils to use matching/mirroring.

GAME/COMPETITION (15 MINS)

Pupils show another group their new movements and they try to guess which emotions they have used within their dance. Give points/rewards for correct answers.

Add their new movements onto the dance from previous weeks.

EQUIPMENT

- Stimulus resources
- Direction posters
- Emotion pictures

KEYWORDS

- Emotions
- Moods
- Unison

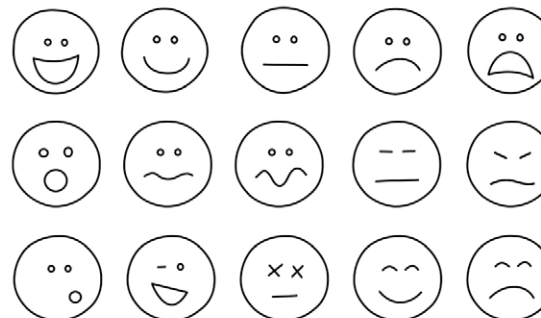
DIFFERENTIATION

LESS ABLE

- You may need to create your own movements to describe moods and feeling so pupils can copy. You may need to give them a story.

GIFTED & TALENTED

- They can create their own scenarios/story.



ASSESSMENT FOR LEARNING

CRITERIA		SKILLS
Fundamental Skills & Movement	4	Can they perform their expression skills to a high ability?
	3	Can they perform their expression skills with a certain degree of control?
	2	Can they perform their expression skills, but to a low ability?
Tactics, Rules & Teamwork	4	Works in a team & demonstrates the use of tactics & the understanding of rules.
	3	Can work with a partner & understands the task,
	2	Starts communicating with a partner about how to use expressions to describe a mood.
Show & Link	4	Can they link : 4 skills together, with expressions, to a high ability?
	3	Can they show and link : more than 2 skills, with expressions, together?
	2	Show two taught dance actions together?
Describe Ways to Improve	4	Are able to describe and improve their expressions.
	3	Are able to describe their expressions with others.
	2	Are able to see differences in performance against a simple model.
Fitness & Health	4	Shows a solid understanding of why dance has health benefits.
	3	Has some knowledge of why dance has health benefits.
	2	Has little knowledge of why dance has health benefits.