

**English Step 9-1 Descriptors**

Step	Descriptor
9	<p>In Language to achieve a Step 9 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Use perceptive and interesting sophisticated terminology, alongside text/topic specific terminology</li> <li>• Precise and perceptive summary and comparisons that include original interpretations of language and it's links with text type, audience and purpose</li> <li>• Precise and perceptive analysis and evaluation that include a personal response to the text and to the context in which it was written</li> <li>• Communicate with full coherence and control</li> <li>• Produce ambitious, accomplished and effectively structured texts used to intrigue and interest the audience</li> <li>• Punctuate and use grammar confidently and accurately so that writing is virtually error-free</li> <li>• Use appropriate and effective variation of sentence structures and wide range of ambitious vocabulary is used to create effect or convey precise meaning</li> </ul> <hr/> <p>In Literature to achieve a Step 9 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Sustain a wide range of precise, consistent and evaluative responses to explicit and implicit meanings of texts, including the plot and the way in which form is used</li> <li>• Embed a wide range of precise and thoughtful references to enhance a perceptive argument</li> <li>• Sustain application of a wide range of structural features to strengthen a perceptive analysis</li> <li>• Sustain a perceptive critical analysis of the ways in which writers use language, including original comments on a wide range of more subtle techniques</li> <li>• Consistently make perceptive and original links between a personal response to a text and the contexts in which they are written</li> <li>• Enhance a critical and perceptive argument by regularly embedding a wide range of sophisticated and text/topic specific vocabulary.</li> </ul>
8	<p>In Language to achieve a Step 8 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Sophisticated terminology and text/topic specific terminology used confidently and correctly</li> <li>• Detailed and perceptive summaries and comparisons that consider text type, audience and purpose (as well as the limitations of this)</li> <li>• Detailed and perceptive analysis and evaluation that considers the strengths, and limitations of, text type, audience and purpose</li> <li>• Communicate with impact and influence</li> <li>• Produce ambitious, accomplished and effectively structured texts</li> <li>• Punctuation, sentence forms and grammatical features used consistently and effectively in order to reflect the genre, or TAP of the text</li> <li>• Use a wide range of well-selected sentences types and structures and precise vocabulary to enhance impact</li> </ul> <hr/> <p>In Literature to achieve a Step 8 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Consistently demonstrate a wide range of analysis of the genre, forms and conventions of the Literature texts studied and how these influence (and limit) the plot.</li> <li>• Embed a wide range of thoughtful references that support and sustain an argument</li> <li>• Embed a wide range of structural features to support the analysis of language, plot, character and theme</li> <li>• Analytical writing is linked together to form a concept; ideas are thoughtful, independent and flexible</li> <li>• Embed a wide range of thoughtful and relevant links between the text and authorial intent, the context and authorial bias</li> <li>• Regularly embed a wide range of relevant text/topic specific vocabulary with sophisticated vocabulary used to enhance an argument</li> </ul>

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7	<p>In Language to achieve a Step 7 candidates will be able to:</p> <ul style="list-style-type: none"><li>• Confident use of subject terminology to provide detailed explanations of task</li><li>• Sophisticated summary and comparison that considers intended audience response, as well as purpose</li><li>• Sophisticated analysis and evaluation that considers authorial intent, as well as writer's methods and vocabulary choices</li><li>• Writing is clearly controlled and coherent</li><li>• Structural features used accurately to support coherence and cohesion</li><li>• Punctuation and grammatical features used correctly and with variety in order to reflect the genre, or TAP of the text</li><li>• Well-selected sentence types and vocabulary used precisely to enhance impact</li></ul>
	<p>In Literature to achieve a Step 7 candidates will be able to:</p> <ul style="list-style-type: none"><li>• Detail a range of features within an argument and explain how the genre, sub-genre and form can affect characterisation and plot</li><li>• Select and apply a range of relevant references to match the question focus - ideas are purposeful, detailed and connected</li><li>• Detailed explanation of the effect of a range of structural features, including their link to author's intentions, characterisation and plot development</li><li>• Analysis contains thoughtful and correct use of alternative viewpoints and tentative reference to different audiences</li><li>• Understand and make a range of reference to the influences of the time period upon the text, including specific dates/facts/statistics</li><li>• Apply a range of text/topic specific vocabulary, including some confident use of sophisticated vocabulary</li></ul>
6	<p>In Language to achieve a Step 6 candidates will be able to:</p> <ul style="list-style-type: none"><li>• Use a variety of subject terminology to enhance explanations of task and topic</li><li>• Detailed and explained summary and comparison that make links to task, text type and viewpoint</li><li>• Detailed and explained analysis and evaluation that correctly explore question focus</li><li>• Writing is coherent and controlled</li><li>• Structural features are accurate and to support coherence and control</li><li>• A variety of grammatical features used for effect and punctuation is used mostly securely</li><li>• Sentence structure is varied. Vocabulary is ambitious and used mostly with precision</li></ul> <p>In Literature to achieve a Step 6 candidates will be able to:</p> <ul style="list-style-type: none"><li>• Create an argument that explains a range of features and how they impact the plot of a text</li><li>• Explain the effect of quotations upon the text, the audience and the writers' intentions</li><li>• Explain the effect of a range of structural techniques upon the text, the audience and the writers' intentions</li><li>• Explain a range of arguments through detailed analytical paragraphs</li><li>• Link detailed, relevant explanations of a range of factors that can influence an author during the time of writing</li><li>• Clearly and confidently apply text/topic specific vocabulary, including some relevant explanation of sophisticated vocabulary</li></ul>

**English Step 9-1 Descriptors**

5	<p>In Language to achieve a Step 5 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Use of relevant subject terminology linked to task and topic</li> <li>• Some detailed summary and comparison. Valid points made about texts; students have a clear understanding of viewpoints</li> <li>• Analysis and evaluation of texts is clear and accurate - references are starting to be made to text type, audience and purpose</li> <li>• Communicate with control and coherence to sustain the reader's interest</li> <li>• Texts are well-structured and purposeful</li> <li>• Attempted variety of grammatical and punctuation for effect</li> <li>• Sentence types and vocabulary are used appropriate to purpose and effect</li> </ul> <hr/> <p>In Literature to achieve a Step 5 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Show a clear understanding of the plot and make reference to the typical features of the text studied</li> <li>• Refer to references from the text to show a clear understanding</li> <li>• Identify and explain structural features within analysis of texts</li> <li>• Show a clear and detailed understanding of the text through analytical paragraphs</li> <li>• Create clear explanations of what can influence an author during the time of writing</li> <li>• Clearly and confidently apply text/topic specific vocabulary, including some sophisticated vocabulary (that may not be appropriately used)</li> </ul>
4	<p>In Language to achieve a Step 4 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Recognise and make some relevant comments about subject terminology</li> <li>• Some relevant comments made within summaries and comparisons between texts</li> <li>• Some relevant analysis and evaluation. Comments show some clear understanding of explicit and implicit viewpoints</li> <li>• Writing is mostly coherent and controlled</li> <li>• Structural features are used with some accuracy to match the TAP</li> <li>• Variety within sentence structures. Grammatical features used with some accuracy</li> <li>• Sentence types are varied. Vocabulary is beginning to develop and used with some accuracy</li> </ul> <hr/> <p>In Literature to achieve a Step 4 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate some clear understanding of the typical features of a text and refer to them within analysis</li> <li>• Identify some relevant references and apply them to the given question</li> <li>• Identify some relevant structural features and apply them to an analysis</li> <li>• Demonstrate some clear understanding of a text through analytical paragraphs</li> <li>• Use some contextual influences in a relevant manner, when analysing a text</li> <li>• Apply some text/topic specific vocabulary, including some explanation of sophisticated vocabulary</li> </ul>
3	<p>In Language to achieve a Step 3 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Explains some subject terminology, not always accurately</li> <li>• Attempts relevant summary and comparison by making some links between texts</li> <li>• Attempts relevant analysis and evaluation - makes comments about implicit and explicit viewpoints</li> <li>• Some control and coherence with some organisation of ideas</li> <li>• Some varied structural features: <i>e.g. - headline for a newspaper</i></li> <li>• Some control of a range of punctuation and grammatical features</li> <li>• Some variety of sentences and some range of vocabulary</li> </ul>

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	<p>In Literature to achieve a Step 3 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Identify some typical features of a text and sometimes explain them within an analysis</li> <li>• Identify some relevant references and recognise how they link to a question</li> <li>• Attempt to identify and link structural techniques to analysis</li> <li>• Show some understanding of a text through analytical paragraphs</li> <li>• Some explanations of what can influence an author during the time of writing</li> <li>• Explain some text/topic specific vocabulary with an attempt at sophisticated vocabulary</li> </ul>
2	<p>In Language to achieve a Step 2 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Refers to basic subject terminology</li> <li>• Straightforward, basic summary and comparison (not explicitly linked to question focus)</li> <li>• Basic analysis and evaluation: comments about texts are explicit and show limited viewpoints</li> <li>• Communicate simply with some clarity for the reader</li> <li>• Produce texts with basic structures and basic awareness of purpose</li> <li>• Use grammatical features and punctuation with limited accuracy</li> <li>• Show some control of sentence types and vocabulary choices</li> </ul> <hr/> <p>In Literature to achieve a Step 2 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Make straightforward and basic comments about the plot of a text</li> <li>• Attempt to reference quotations from the text, with basic understanding</li> <li>• State generic references to basic structural features of a text</li> <li>• Attempt basic analytical paragraphs</li> <li>• Recall basic information on what can influence a writer during the time of writing</li> <li>• Refers to basic subject terminology when needed - <i>e.g.: character</i></li> </ul>
1	<p>In Language to achieve a Step 1 candidates will be able to:</p> <ul style="list-style-type: none"> <li>• Use subject terminology with limited understanding</li> <li>• Limited links made between texts; summaries are descriptive and show limited understanding</li> <li>• Limited, or incorrect, analysis and evaluation. Viewpoints about texts are misunderstood</li> <li>• Basic control and coherence with basic organisation</li> <li>• Limited use of structure to convey meaning</li> <li>• Basic control of punctuation and grammatical features</li> <li>• Limited range of sentence types and basic vocabulary</li> </ul> <p>In Literature to achieve a Step 1 candidates will be able to:</p> <ul style="list-style-type: none"> <li>▸ Summarise the events of a plot in a list, with limited understanding</li> <li>▸ State references from a text, with limited understanding</li> <li>▸ Limited recall of the basic structural features of a text</li> <li>▸ Basic and limited attempt at an analytical paragraph</li> <li>▸ State the basic factors that influence a writer</li> <li>▸ Define language and structural terminology, with limited understanding</li> </ul>