

Curriculum Journey: Year 11 English

- Study literary and dramatic conventions of a tragedy
- Apply critical theory to contemporary prose and
- Apply poetic concepts to pre-1900 anthologies

CAREER: Use knowledge studied in future employment, or apprenticeship

CAREER: Apply for jobs in: journalism, marketing. publishing etc.

Study English at University

KS5 & Beyond

A LEVEL ENGLISH LITERATURE

FURTHER EDUCATION

T3&4 Assessment

Interleaved knowledge checkpoint

- •Literature Paper 1
- •Language Paper 2
- STAR test





Explicit and implicit relationships between texts

- Power of language for different purposes
- Impact of supernatural and it's influence upon the plot
- Gender conventions and stereotypes throughout time
- Career Focus: Relevant to topic

T1&2 Assessment:

Literature: Poetry comparison essay

STAR test

POETRY AND LANGUAGE

Literature Paper 1 Literature Paper 2 Relationships between identity and inner conflict

- Conflict of the self
- Consequences of limited free will
- Power of the past

Career Focus: Poet/Author/Writer

Yea 11



AQA LANGUAGE AND AQA LITERATURE REVISION



T1&2 Assessment:

MACBETH

Language Paper 1: Writing and Literature: Macbeth essay

Nature, nurture and freewill Relationship between the Monster and Victor

Conflict between society and the Monster

Power and influence of nature

- Career Focus: Scientist



T5&6 Assessment:

Language Paper 2 and Literature: AIC essay



T5&6 Assessment:

Reading assessment and end of year checkpoint

Power of the mind

Supernatural and

human interaction

Power of tension and

Career Focus: Solicitor

T5&6 Assessment:

STAR test, reading

assessment and

end of year

checkpoint

emotions

suspense

Fear and its conflicting



- Manipulation of the Supernatural
- Power within a tyrannical reign
- Breaking gender stereotypes
- Conflict resulting in regret
- Career Focus: Armed forces

T3&4 Assessment:

Language Paper 2 writing and Literature: Frankenstein essay

FRANKENSTEIN

- Conflict and influence on family dynamic
- Power struggles between social class
- Relationships between the older and younger generation
- Pre and post War conflict
 - Career Focus: Factory Employer/Employee

T3&4 Assessment:

Knowledge quiz and transactional writing

Shakespeare's intentions and context

Career focus: Mental Health Worker

Mental health and conflict of emotions

Influence of the supernatural

T3&4 Assessment

STAR test, knowledge quiz

and transactional writing

Power of the monarchy



T1&2 Assessment: STAR test, fictional writing

and reading checkpoint

A CHRISTMAS CAROL

Power of linking character to society

- Relationships between social classes
- Influence of present, past and future
- Role of supernatural in change and redemption
- Career focus: Finance

T5&6 Assessment:

STAR test. reading assessment and end of vear checkpoint



T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

Knowledge quiz and

T3&4 Assessment: transactional writing



Positive and negative relationships

Conflict in 1930s America

Gender discrimination

Revenge and justice

Career focus: Farming

OF MICE AND MEN

HISTORICAL EVENTS

- Conflict in a modern society Power of the media and music
- Relationships between texts
- Power of empathy
- Career focus: Journalism



- Power of change Romantic
- relationships
- Conflict, violence and terrorism
- Internal vs external conflict
- Career focus: **Politician**

ROMEO AND JULIET

ROALD DAHL SHORT STORIES

- Introduction to Shakespeare's tragedy form Relationship between Romeo and Juliet
- Gender roles in Elizabethan England
- Conflict and fate of characters
- Career focus: Domestic services



Power of the police

Stereotypical women in 1950s

Relationship between main characters

Career focus: Real Estate and Police

T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

TRANSITION

- Introduction to GA English
- Introduce AR
- Read a range of fiction and nonfiction texts

Trip opportunities:

Characters free will

Career focus: Architect

- Year 7: Stratford Upon Avon, Forest Laser Tag
- Year 8: Stadium Tour, Cinema/Theatre

Conflict and the dystopian genre

Violence and conflict in the Games

Relationships between friends and family

Year 9: The Globe Theatre, Walking Tour

THE HUNGER GAMES

KS4: GCSE texts on stage Open to all: Harry Potter Studio Tour, London, Stadium residential.



- KS3 Spelling Bee
- Library Lunch/Reading Club
- School Newspaper



Club opportunities (on rotation throughout the year):

- Creative Writing
- Debate Club



Curriculum Journey: Year 10 English

- Study literary and dramatic conventions of a tragedy
- Apply critical theory to contemporary prose and
 - Apply poetic concepts to pre-1900 anthologies

CAREER: Use knowledge studied in future employment, or apprenticeship

CAREER: Apply for jobs in: journalism, marketing. publishing etc.

Study English at University

KS5 & Beyond

A LEVEL ENGLISH LITERATURE

FURTHER EDUCATION

T3&4 Assessment

Interleaved knowledge checkpoint

- •Literature Paper 1
- •Language Paper 2
- STAR test





T5&6 Assessment:

and end of year

Power of the mind

Supernatural and

human interaction

Power of tension and

Career Focus: Solicitor

emotions

suspense

Fear and its conflicting

checkpoint

Reading assessment

Explicit and implicit relationships between texts

- Power of language for different purposes
- Impact of supernatural and it's influence upon
- Gender conventions and stereotypes throughout time
- Career Focus: Relevant to topic

UNSEEN POETRY AND LANGUAGE

Manipulation of the Supernatural

Power within a tyrannical reign

Breaking gender stereotypes

Conflict resulting in regret

Career Focus: Armed forces

MACBETH

T1&2 Assessment:

STAR test, fictional writing

and reading checkpoint

T1&2 Assessment: Literature: Poetry essay

STAR test

Literature Paper 1 Literature Paper 2



Relationship between poems and poets Alternative meanings and deceit Consequences of power Challenging stereotypes of the past Career Focus: Poet/Author/Writer

Year



AQA LANGUAGE AND AQA LITERATURE REVISION



T1&2 Assessment:

Literature: AIC essay, STAR test Literature Paper 2

AN INSPECTOR CALLS

(interleaved P&C)

- Conflict and influence on family dynamic
- Power struggles between social class Relationships between the older and
- younger generation Pre and post War conflict
- Career Focus: Factory Employer/Employee

T3&4 Assessment:

STAR test, Language Paper 2, Macbeth essay

Conflict between society and the Monster

FRANKENSTEIN

T5&6 Assessment:

essay, STAR test,

Literature Paper 1,

Language Paper 2

Literature: Frankenstein

- Nature, nurture and freewill
- Relationship between the Monster and Victor
- Power and influence of nature
 - Career Focus: Scientist

T3&4 Assessment:

Knowledge quiz and transactional writing

MUCH ADO ABOUT NOTHING

- Influence of deceit
- Shakespeare's intentions and context
- Power of religious beliefs
- Conflicting opinions and decisions
- Career focus: Mental Health Worker

A CHRISTMAS CAROL Power of linking character to society

- Relationships between social classes Influence of present, past and future
- Role of supernatural in change and redemption
 - Career focus: Finance

T5&6 Assessment:

STAR test. reading assessment and end of vear checkpoint

OF MICE AND MEN

STAR test, fictional writing and reading checkpoint

T1&2 Assessment:

HISTORICAL EVENTS

Conflict in a modern society

Relationships between texts

Power of the media and music

transactional writing

T3&4 Assessment:

Knowledge quiz and



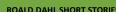
T5&6 Assessment:

STAR test, reading assessment and end of year checkpoint

> T3&4 Assessment STAR test, knowledge quiz

and transactional writing

- Career focus: Journalism
 - Power of the police Stereotypical women in 1950s
- Relationship between main characters
 - Career focus: Real Estate and Police

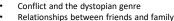


Power of empathy

- Power of change Romantic
- relationships
- Conflict, violence and terrorism
- Internal vs external conflict
- Career focus: **Politician**

ROMEO AND JULIET

ROALD DAHL SHORT STORIES



- Characters free will
- Violence and conflict in the Games Career focus: Architect
- Introduction to Shakespeare's tragedy form

Conflict in 1930s America

Positive and negative relationships

Gender discrimination

Revenge and justice

Career focus: Farming

- Relationship between Romeo and Juliet
- Gender roles in Elizabethan England Conflict and fate of characters
- Career focus: Domestic services



T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

TRANSITION

- Introduction to GA English
- Introduce AR
- Read a range of fiction and nonfiction texts

Trip opportunities:

Year 7: Stratford Upon Avon, Forest Laser Tag

THE HUNGER GAMES

- Year 8: Stadium Tour, Cinema/Theatre Year 9: The Globe Theatre, Walking Tour
- KS4: GCSE texts on stage
- Open to all: Harry Potter Studio Tour, London, Stadium residential.



Club opportunities (on rotation throughout the year):

- KS3 Spelling Bee Creative Writing
- Debate Club
- Library Lunch/Reading Club
- School Newspaper





Curriculum Journey: Year 9 English

- Study literary and dramatic conventions of a tragedy
- Apply critical theory to contemporary prose and
- Apply poetic concepts to pre-1900 anthologies

CAREER: Use knowledge studied in future employment. or apprenticeship

CAREER: Apply for jobs in: journalism, marketing, publishing etc.

Study Eng University

KS5 & **Beyond**

A LEVEL ENGLISH LITERATURE

FURTHER EDUCATION

T3&4 Assessment

Interleaved knowledge checkpoint,



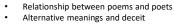


- Power of language for different purposes
- Impact of supernatural and it's influence upon
- Gender conventions and stereotypes throughout time
- Career Focus: Relevant to topic

T1&2 Assessment:

Literature: Unseen essay, STAR test ,Language Paper 1. Literature Paper 2

UNSEEN POETRY AND LANGUAGE



- Consequences of power
- Challenging stereotypes of the past
- Career Focus: Poet/Author/Writer

Year

AQA LANGUAGE AND AQA LITERATURE REVISION



T1&2 Assessment:

Literature: AIC essay, STAR te Literature Paper 2

AN INSPECTOR CALLS

(interleaved P&C)

Manipulation of the Supernatural

- Power within a tyrannical reign
- Breaking gender stereotypes
- Conflict resulting in regret
- Career Focus: Armed forces MACBETH



T5&6 Assessment:

Literature: Frankenstein essay, STAR test, Literature Paper 1, Language Paper 2

FRANKENSTEIN

Monster

T5&6 Assessment:

Reading assessment and end of year checkpoint

Power of the mind

Supernatural and

human interaction

Power of tension and

Career Focus: Solicitor

T5&6 Assessment:

STAR test, reading

assessment and

end of year

checkpoint

emotions

suspense

Fear and its conflicting



Year

10

- Conflict and influence on family dynamic
- Power struggles between social class
- Relationships between the older and younger generation
- Pre and post War conflict
- Career Focus: Factory Employer/Employee

T3&4 Assessment: Knowledge quiz and

transactional writing

MUCH ADO ABOUT NOTHING

- Influence of deceit within a relationship
- Shakespeare's intentions and context
- Power of religious beliefs
- Conflicting opinions and decisions
- Career focus: Mental Health Worker

T3&4 Assessment:

STAR test, Language Paper 2, Macbeth essay

- Relationship between the Monster
- Nature, nurture and freewill and Victor

Conflict between society and the

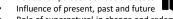
- Power and influence of nature
- Career Focus: Scientist

A CHRISTMAS CAROL

STAR test, fictional writing and reading checkpoint

T1&2 Assessment:

Power of linking character to society Relationships between social classes



Role of supernatural in change and redemption

Career focus: Finance

Assessment: Year

STAR test, reading assessment and end of vear checkpoint

and reading checkpoint

T1&2 Assessment:

STAR test, fictional writing

T3&4 Assessment: Knowledge quiz and transactional writing





Relationships with friends

Conflicting opinions -

Career focus: Sports

protests and riots

Impact of deceit

professional

NOUGHTS AND CROSSES

Power of change Romantic relationships

T3&4 Assessment

transactional writing

- Conflict, violence and terrorism
- Internal vs external conflict
- Career focus: Politician

STAR test, knowledge quiz and

HISTORICAL EVENTS

- Conflict in a modern society Power of the media and music
- Relationships between texts
- Power of empathy
 - Career focus: Journalism
 - Physical and emotional conflict Conflict through War

 - Introduction to poetic terminology
 - Power of memories from childhood
 - Career focus: Education



Year

TRANSITION

Conflict and the dystopian genre

Relationships between friends and family

THE HUNGER GAMES

- Characters free will
- Violence and conflict in the Games
- Career focus: Architect
- Introduction to Shakespeare's tragedy form

ROMEO AND JULIET

- Relationship between Romeo and Juliet
- Gender roles in Elizabethan England Conflict and fate of characters
- Career focus: Domestic services



T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

- Introduction to GA English Introduce AR
- Read a range of fiction and nonfiction texts

Trip opportunities:

- Year 7: Stratford Upon Avon, Forest Laser Tag
- Year 8: Stadium Tour, Cinema/Theatre Year 9: The Globe Theatre, Walking Tour
- KS4: GCSE texts on stage
- Open to all: Harry Potter Studio Tour, London, Stadium residential.



KS3 Spelling Bee

- Debate Club
- Library Lunch/Reading Club

Club opportunities (on rotation throughout the year):

- Creative Writing
- School Newspaper



Curriculum Journey: Year 8 English

- Study literary and dramatic conventions of a tragedy
- Apply critical theory to contemporary prose and
- Apply poetic concepts to pre-1900 anthologies

CAREER: Use knowledge studied in future employment, or apprenticeship

CAREER: Apply for jobs in: journalism, marketing, publishing etc.

Study English University

KS5 & Beyond

A LEVEL ENGLISH LITERATURE

FURTHER EDUCATION

T3&4 Assessment

Interleaved knowledge checkpoint, Literature Paper 1, Language Paper 2, STAR test



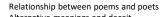


- Power of language for different purposes
- Impact of supernatural and it's influence upon
- Gender conventions and stereotypes throughout time
- Career Focus: Relevant to topic

T1&2 Assessment:

Literature: Unseen essav. STAR test ,Language Paper 1, Literature Paper 2

UNSEEN POETRY AND LANGUAGE



- Alternative meanings and deceit
- Consequences of power
- Challenging stereotypes of the past
- Career Focus: Poet/Author/Writer

Year

AQA LANGUAGE AND AQA LITERATURE REVISION

T1&2 Assessment:

AN INSPECTOR CALLS

Literature: AIC essay, STAR tes Literature Paper 2

Manipulation of the Supernatural

- Power within a tyrannical reign
- Breaking gender stereotypes
- Conflict resulting in regret
- Career Focus: Armed forces



Language Paper 2 FRANKENSTEIL

T5&6 Assessment: Literature: Frankenstein

essay, STAR test,

Literature Paper 1

Conflict between society and the

T5&6 Assessment:

Reading assessment and end of year checkpoint

Power of the mind

Supernatural and

human interaction

Power of tension and

Career Focus: Solicitor

T5&6 Assessment:

STAR test, reading

assessment and

end of year

checkpoint

emotions

suspense

Fear and its conflicting

- (interleaved P&C) Conflict and influence on family dynamic
- Power struggles between social class
- Relationships between the older and younger generation
- Pre and post War conflict
- Career Focus: Factory Employer/Employee

Knowledge quiz and transactional writing

MUCH ADO ABOUT

T3&4 Assessment:

NOTHING

- Influence of deceit within a relationship
- Shakespeare's intentions and context
- Power of religious beliefs
- Conflicting opinions and decisions
- Career focus: Mental Health Worker

T3&4 Assessment: STAR test, Language Paper 2,

- Macbeth essay
- Power and influence of nature

Nature, nurture and freewill

Relationship between the Monster

T5&6

Assessment:

STAR test.

assessment

and end of

checkpoint

reading

vear

Career Focus: Scientist

and Victor

Year

STAR test, fictional writing and reading checkpoint

T1&2 Assessment:

A CHRISTMAS CAROL

Power of linking character to society Relationships between social classes

- Influence of present, past and future
- Role of supernatural in change and redemption
- Career focus: Finance

T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

T3&4 Assessment: Knowledge guiz and

transactional writing

THE BOXER

Power of language

- Relationships with friends
- Conflicting opinions protests and riots Impact of deceit
- Career focus: Sports professional

T3&4 Assessment

STAR test, knowledge quiz and transactional writing

HISTORICAL EVENTS

- Conflict in a modern society Power of the media and music Relationships between texts
- Power of empathy
- Career focus: Journalism
 - Physical and emotional conflict
 - Conflict through War
 - Introduction to poetic terminology
 - Power of memories from childhood
 - **Career focus: Education**



TRANSITION

- Relationships between friends and family

THE HUNGER GAMES

- Characters free will
- Violence and conflict in the Games

Conflict and the dystopian genre

- Career focus: Architect
- **ROMEO AND JULIET** Introduction to Shakespeare's tragedy form
- Relationship between Romeo and Juliet Gender roles in Elizabethan England
- Conflict and fate of characters
- Career focus: Domestic services

POETRY ANTHOLOGY T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

Introduction to GA English

Power of change

Romantic relationships

Career focus: Politician

Conflict, violence and terrorism

Internal vs external conflict

- Read a range of fiction and non-

Trip opportunities:

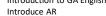
- Year 7: Stratford Upon Avon, Forest Laser Tag
- Year 8: Stadium Tour, Cinema/Theatre Year 9: The Globe Theatre, Walking Tour
- KS4: GCSE texts on stage
- Open to all: Harry Potter Studio Tour, London, Stadium residential.



Club opportunities (on rotation throughout the year):

- KS3 Spelling Bee
- Library Lunch/Reading Club
- School Newspaper

Year



fiction texts





Curriculum Journey: Year 7 English

- Study literary and dramatic conventions of a tragedy
- Apply critical theory to contemporary prose and
- Apply poetic concepts to pre-1900 anthologies

CAREER: Use knowledge studied in future employment, or apprenticeship

CAREER: Apply for jobs in: journalism, marketing, publishing etc.

Study English University

KS5 & Beyond

A LEVEL ENGLISH LITERATURE

FURTHER EDUCATION

T3&4 Assessment



T5&6 Assessment:

and end of year

Power of the mind

Supernatural and

human interaction

Power of tension and

Career Focus: Solicitor

T5&6 Assessment:

STAR test, reading

assessment and

end of year

checkpoint

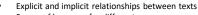
emotions

suspense

Fear and its conflicting

checkpoint

Reading assessment

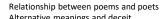


- Power of language for different purposes
- Impact of supernatural and it's influence upon
- Gender conventions and stereotypes throughout time
- Career Focus: Relevant to topic

T1&2 Assessment:

Literature: Unseen essav. STAR test ,Language Paper 1, Literature Paper 2

UNSEEN POETRY AND LANGUAGE



- Alternative meanings and deceit
- Consequences of power
- Challenging stereotypes of the past
- Career Focus: Poet/Author/Writer

Year

AQA LANGUAGE AND AQA LITERATURE REVISION

Conflict and influence on family dynamic

Career Focus: Factory Employer/Employee

Power struggles between social class

Relationships between the older and

T1&2 Assessment:

AN INSPECTOR CALLS

(interleaved P&C)

younger generation

Pre and post War conflict

Literature: AIC essay, STAR tes Literature Paper 2

Manipulation of the Supernatural

- Power within a tyrannical reign
- Breaking gender stereotypes Conflict resulting in regret

MACBETH

- **Career Focus: Armed forces**



Language Paper 2

T5&6 Assessment: Literature: Frankenstein

essay, STAR test,

Literature Paper 1

FRANKENSTEIN

Conflict between society and the

T3&4 Assessment:

STAR test, Language Paper 2, Macbeth essay

- Nature, nurture and freewill Relationship between the Monster and Victor
- Power and influence of nature
- Career Focus: Scientist

T3&4 Assessment:

Knowledge quiz and transactional writing

MUCH ADO ABOUT

NOTHING

Power of religious beliefs

Influence of deceit within a relationship

Shakespeare's intentions and context

Conflicting opinions and decisions

Career focus: Mental Health Worker

T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

A CHRISTMAS CAROL

Power of linking character to society Relationships between social classes

Influence of present, past and future

Role of supernatural in change and redemption

Career focus: Finance

Year

T5&6 Assessment: STAR test.

reading assessment and end of vear checkpoint

T1&2 Assessment:

STAR test, fictional writing and reading checkpoint

T3&4 Assessment: Knowledge guiz and

transactional writing

THE BOXER

Power of language

- Relationships with friends
- Conflicting opinions protests and riots
- Impact of deceit
- Career focus: Sports professional

T3&4 Assessment

STAR test, knowledge quiz and transactional writing

HISTORICAL EVENTS

- Conflict in a modern society Power of the media and music Relationships between texts Power of empathy
- Career focus: Journalism
 - Physical and emotional conflict
 - Conflict through War
 - Introduction to poetic terminology
 - Power of memories from childhood

 - Career focus: Education

STAR test, fictional

- Power of change Romantic relationships
- Conflict, violence and terrorism
- Internal vs external conflict
- Career focus: Politician

ROMEO AND JULIET

Introduction to Shakespeare's tragedy form

- Relationship between Romeo and Juliet
- Gender roles in Elizabethan England Conflict and fate of characters
- Career focus: Domestic services

POETRY ANTHOLOGY

T1&2 Assessment:

writing and reading checkpoint

TRANSITION

- Introduction to GA English
- Introduce AR

Year

Read a range of fiction and nonfiction texts

Trip opportunities:

Year 7: Stratford Upon Avon, Forest Laser Tag

Conflict and the dystopian genre

Violence and conflict in the Games

Relationships between friends and family

- Year 8: Stadium Tour, Cinema/Theatre
- Year 9: The Globe Theatre, Walking Tour KS4: GCSE texts on stage

Characters free will

Career focus: Architect

Open to all: Harry Potter Studio Tour, London, Stadium residential.

THE HUNGER GAMES



- Debate Club
- Library Lunch/Reading Club
- School Newspaper

Club opportunities (on rotation throughout the year): KS3 Spelling Bee Creative Writing