

Curriculum Journey

Performing Arts

Investigating Practitioners

Frantic Assembly, Stanislavski,

Stephen Sondheim, Andrew Lloyd Webber



Agent

Choreographer

Director

Study a variety of **Performance** Pathways at university

Unit 2 - Developing

Skills & Techniques for Live CA Performance

Final Live

Performances

Assessment (exan

Trust

A Develop skills and techniques for performance **B** Apply skills and techniques in

performance C Review own development and

contribution to the

performance

Musical Theatre

ment Memory, Lyrical



Assessment

11年代 三

Year

10

Skills Development

B Explore the interrelationships between constituent features of existing performance material

Practitioners Stanislavski, Brecht & Artaud

Naturalistic drama-

CA

Developing new and existing skills and applying

them to dance and drama work

Narrative Dance – Secret Agents Dance Action, Narrative Dynamics, (speed/strength/flow) Group Relationships

Greenacre's

Got Talent

CA

Year

Drama

Club

Developing new skills and app

PATE!

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TRUST VARIETY SHOW

Non- Naturalistic Drama **Pantomime** Exaggeration, Vocal Expression Characterisation, Blocking

CHRISTMA S CONCERT

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CA Drama **News Report-**

Miming, Freeze frames, Body Language, Vocal and Facial Expressions, Devising

erformanc Assessment Unit 22 - Movement in Performance (RADS)

unit 27 - Musical Theatre Techniques Unit 6 - Final Live Performance

Unit 2 - Developing

Skills & Techniques for Live Performance

Unit 3 - Group CA Performance Workshop

1 Understand how

to respond to a

brief 2 Select and

develop skills and

techniques in

response to a brief

3 Apply skills and

techniques in a

workshop

performance in

Final Live Performance

Assessment

(exam)

Year

Finish unit 27 - Musical Theatre

Techniques

Unit 6 - Final Live Performance

unit 1 - Investigating Practitioners Work (retake)

Unit 3- Individual Performance

Commission (DIP)

Production

12



Exam lesson Logs

mance Exam

Ioh Roles & Responsibilities

LEADERSHIP

A Examine professional

practitioner's work.

COLLABORATION

Unit 27 - Musical

Theatre

Techniques

unit 6- Final Live Performance

CA

Year

11

Live performance

Year

Total

Year

CARE

INDEPENDENCE

Devising

CA

response to a brief 4 Evaluate the development process and

outcome in response to a

brief.

Choreography

↑ ↑ ↑ Narrative Dance

发展新发 f f f f f Characterisation

Musical Theatre Oliver/We Will Rock You Vocal Expression Movement Memory Gesture, Exaggeration

Miming, Rehearsal

Performance

Assessment /

Musical Theatre Acting, Singing and dancing

Memory Recall

Movement memory

Relationships

Exaggeration

Dance

Club

EXCELLENCE

STAGE LEFT

STAGE RIGHT

Assessment /

Dance Urban Dance -

Group Formation, Choreography, Body Control, Unison, Dynamics Physical/expressive

skills Musicality/timing

Feedback

Drama **Scripted Play** Lost on Mystery Mountain -Stage directions, Miming, INTEGRITY Vocal Expression Characterisation



Baseball Dance -Retrograde, Motif,

Musical Theatre

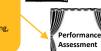


Dance Dance Decades -Basic Body Actions, Unison ,Canon, Directional

Changes, Group Formation Unison, Team Work







Group Formation
Question and Answer Fragmentation Exaggeration

ENJOYMENT

Developing basic skills and applying them to dance and drama work