Qualification type: BTEC

Exam Board: Pearson

What will I learn?

For you if you wish to nurture your creative flair with music technology. Developing your skills and encouraging your creativity is one of the priorities of the course to allow you to develop as a producer. Units include:

- remixing and reworking
- commercial music production
- music and sound for media
- mixing and mastering techniques
- DAW production.

This course will equip you with the skills, knowledge and experience necessary to produce, mix and master music whether you want to help realise another artist's vision or create your very own.

You will study a range of units that will challenge you and the way you think about sound. This will include film score composition, remixing and reworking tracks, audio recording in and outside of a studio as well as learning about the industry as a whole.

How is my work assessed?

Through a combination of coursework and written exams throughout the two-year study period. Assessments will comprise 60% personal investigation and 40% externally set practical exam. Your coursework is internally assessed and externally moderated.

What should I consider before starting this subject?

You need to have a passion for music and some experience of working on DAW to begin with. A musical background is not necessary, but would certainly help to achieve the best grades.

Why is this course useful and what might it lead to?

Digital music is massive and there are lots of progression opportunities. You will learn a wide range of practical skills and techniques within both the studio as well as developing theoretical knowledge surrounding recording techniques. You could progress to some of the most prestigious music universities in the country, including BIMM, ACM, Winchester, Leeds College of Music, Bath Spa, Solent and Portsmouth University as well as directly into the industry. This qualification will help open doors in the music production and creation side of the music industry.

Entry requirements

A minimum of five GCSEs at grade 4 or above including English language. No formal music qualifications are needed, however if taken, a merit in Level 2 music is required.

Where can I find out more information?

BTEC 2016 Specification